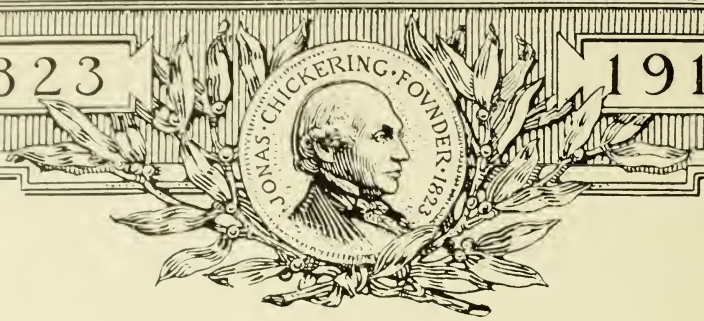
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Boston, Tuesday, June 1, 1915 — **Mr. A. MAQUARRE, Conductor** — **Number 1**

TUESDAY, JUNE 1, 1915
OPENING NIGHT
WOMEN'S CITY CLUB NIGHT
PROGRAMME

1. MARCH, "El Capitan" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Chin-Chin" Caryll
5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood
 b. Anitra's Dance
 c. In the Hall of the Mountain King
6. VIOLIN SOLO, Romance Svendsen
 (Mr. HOFFMANN)
7. SELECTION, "La Bohème" Puccini
8. MARCHE HONGROISE Berlioz
9. OVERTURE, "Rienzi" Wagner
10. ENTR'ACTE, "I Pagliacci" Leoncavallo
11. WALTZ, "Chanteurs des bois" Fahrbach
12. MARCHE, "For the Country" Milloecker

BOSTON UNIVERSITY NIGHT **Wednesday, June 2**
WAGNER NIGHT **Friday, June 4**
AMHERST NIGHT **Monday, June 7**
TECH NIGHT **Tuesday, June 8**
BOSTON COLLEGE NIGHT **Thursday, June 10**

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WEDNESDAY, JUNE 2, 1915

BOSTON UNIVERSITY NIGHT

PROGRAMME

1. CORTÉGE, "Queen of Sheba" Gounod
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Artist's Life" Strauss
4. MARCH from "Tannhäuser" Wagner

5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Pastorale
 b. Menuet (Flute, Mr. BROOKE)
 c. Farandole
6. INTERMEZZO AND BARCAROLE Offenbach
7. ALI BABA WALTZES Malcolm Jenney, B. U. L. S., 1915
8. CLARISSIMA Brenton Patterson, B. U. C. L. A., 1911
 (Words by R. W. Taylor, B. U. C. L. A., 1911)

9. ORGAN SOLOS
 a. Benediction Nuptiale Dubois
 b. Grand Chorus in E-flat Guilmant
 (Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "Roses of the South" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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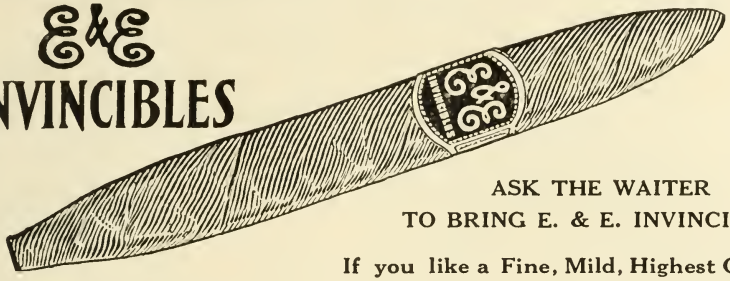
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THURSDAY, JUNE 3, 1915

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Little Café" Caryll

5. BALLET MUSIC, "La Gioconda" Ponchielli
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. HOFFMANN)
7. SELECTION, "Carmen" Bizet
8. POMP AND CIRCUMSTANCE Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Der Freischütz" Weber
10. "À PETITS PAS" Sudess
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Merry Soldiers" Sabathil

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FRIDAY, JUNE 4, 1915

WAGNER NIGHT

PROGRAMME

1. SELECTION, "The Lilac Domino" Cuvillier
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "The Far Away Isles" A. Maquarre
4. MARCH, "Tannhäuser" Wagner

5. PRELUDE to "Lohengrin"
6. ALBUMBLATT
7. SELECTION, "Die Walküre"
8. OVERTURE, "Tannhäuser"

} Wagner

9. OVERTURE, "The Flying Dutchman" Wagner
10. EN SOURDINE (strings only) Tellam
11. SELECTION, "Mlle. Modiste" Herbert
12. MARCH, "In Camera" Gung'l

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SATURDAY, JUNE 5, 1915

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC, "Sylvia" Délibes
 a. Les Chasseresses
 b. Pizzicato
 c. Cortége de Bacchus
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" Verdi
8. INVITATION TO THE DANCE Weber-Berlioz

9. RIDE OF THE VALKYRIES from "Die Walküre" Wagner
10. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. MARCH, "Berliner Luft" Lincke

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SPECIAL ANNOUNCEMENTS

Wednesday, June 2 - - - - - Boston University Night
The entire house is sold to Boston University

Friday, June 4 - - - - - First Wagner Programme

Monday, June 7 - - - - - Annual Amherst Night
One of the most popular college nights of the season

Tuesday, June 8 - - - - - Annual "Tech" Night
The entire house is sold to "Tech"

Thursday, June 10 - - - - - Boston College Night

Friday, June 11 - - - - - Roxbury Latin School
The entire house is sold to the Roxbury Latin School

Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 30 - - - - Annual Request Night

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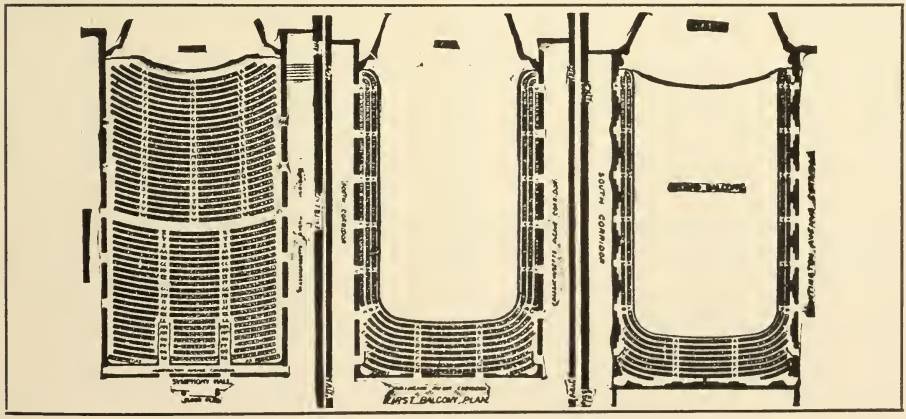
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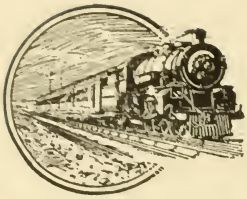
MONDAY, JUNE 7, 1915

AMHERST NIGHT

PROGRAMME TO BE
ANNOUNCED



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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

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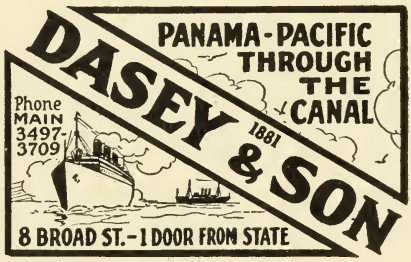
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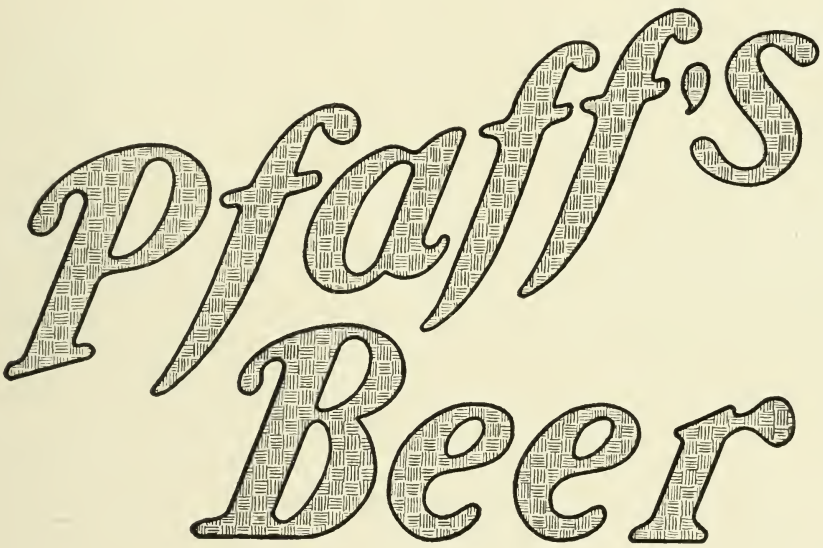
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Boston, Wednesday, June 2, 1915 — Mr. A. MAQUARRE, Conductor — **Number 2**

WEDNESDAY, JUNE 2, 1915
BOSTON UNIVERSITY NIGHT
PROGRAMME

1. CORTÉGE, "Queen of Sheba" Gounod
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "Artist's Life" Strauss
4. MARCH from "Tannhäuser" Wagner
5. SUITE, "L'Arlésienne," No. 2 Bizet
 a. Pastorale *b.* Menuet (Flute, Mr. BROOKE) *c.* Farandole
6. INTERMEZZO AND BARCAROLE Offenbach
7. ALI BABA WALTZES Malcolm Jenney, B. U. L. S., 1915
8. CLARISSIMA Brenton Patterson, B. U. C. L. A., 1911
 (Words by R. W. Taylor, B. U. C. L. A., 1911)
9. ORGAN SOLOS
 a. Benediction Nuptiale Dubois
 b. Grand Chorus in F-flat Guilmant
 (Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "Roses of the South" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

WAGNER NIGHT	**Friday, June 4**
AMHERST NIGHT	**Monday, June 7**
TECH NIGHT	**Tuesday, June 8**
BOSTON COLLEGE NIGHT	**Thursday, June 10**
ROXBURY LATIN SCHOOL NIGHT	**Friday, June 11**

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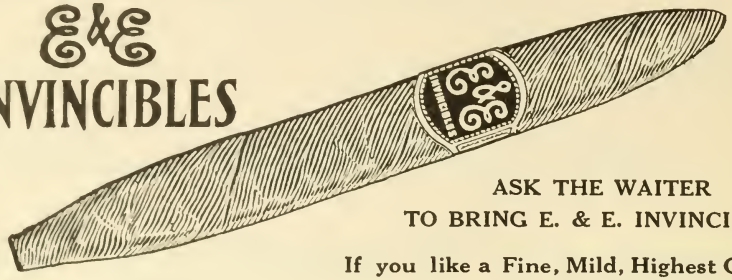
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THURSDAY, JUNE 3, 1915

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Little Café" Caryll

5. BALLET MUSIC, "La Gioconda" Ponchielli
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. HOFFMANN)
7. SELECTION, "Carmen" Bizet
8. POMP AND CIRCUMSTANCE Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Der Freischütz" Weber
10. "À PETITS PAS" Sudess
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Merry Soldiers" Sabathil

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FRIDAY, JUNE 4, 1915

WAGNER NIGHT

PROGRAMME

1. SELECTION, "The Lilac Domino" Cuvillier
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "The Far Away Isles" A. Maquarre
4. MARCH, "Tannhäuser" Wagner

5. PRELUDE to "Lohengrin"
6. ALBUMBLATT
7. SELECTION, "Die Walküre"
8. OVERTURE, "Tannhäuser"

} Wagner

9. OVERTURE, "The Flying Dutchman" Wagner
10. EN SOURDINE (strings only) Tellam
11. SELECTION, "Mlle. Modiste" Herbert
12. MARCH, "In Camera" Gung'l

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SATURDAY, JUNE 5, 1915

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC, "Sylvia" Délibes
 a. Les Chasseresses
 b. Pizzicato
 c. Cortége de Bacchus
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" Verdi
8. INVITATION TO THE DANCE Weber-Berlioz

9. RIDE OF THE VALKYRIES from "Die Walküre" Wagner
10. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. MARCH, "Berliner Luft" Lincke

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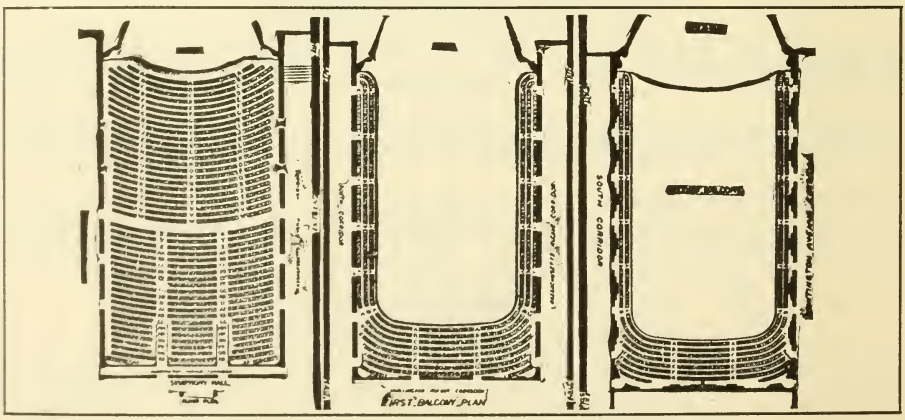
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MONDAY, JUNE 7, 1915

AMHERST NIGHT

PROGRAMME TO BE
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Monday, June 7 - - - - - Annual Amherst Night
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Tuesday, June 8 - - - - - Annual "Tech" Night
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Thursday, June 10 - - - - - Boston College Night

Friday, June 11 - - - - - Roxbury Latin School
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Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 30 - - - - Annual Request Night

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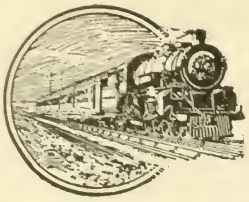
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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

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The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

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BOSTON COLLEGE NIGHT

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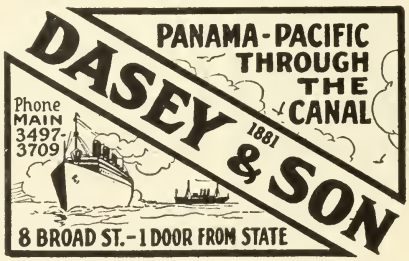
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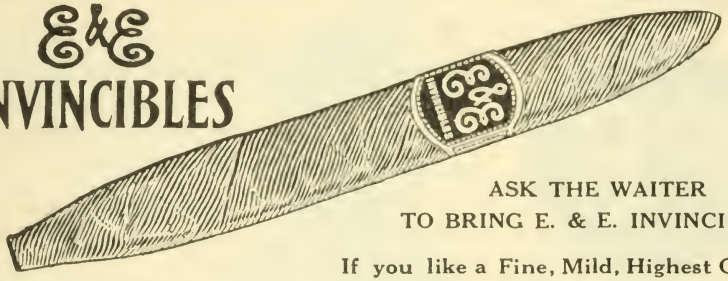
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THURSDAY, JUNE 3, 1915

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "The Little Café" Caryll

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10. "À PETITS PAS" Sudess
11. WALTZ, "Girls of Baden" Komzak
12. MARCH, "Merry Soldiers" Sabathil

WAGNER NIGHT Friday, June 4
AMHERST NIGHT Monday, June 7
TECH NIGHT Tuesday, June 8
BOSTON COLLEGE NIGHT Thursday, June 10
ROXBURY LATIN SCHOOL NIGHT Friday, June 11

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MONDAY, JUNE 7, 1915

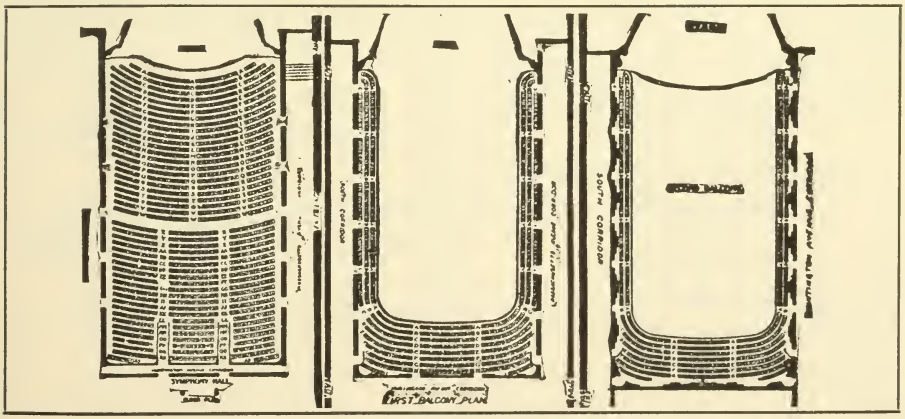
AMHERST NIGHT

PROGRAMME

1. MARCH, "Manhattan Beach" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. SELECTION, "Chin-Chin" Caryll
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood
 b. Anitra's Dance
 c. In the Hall of the Mountain King
6. *a.* AMHERST, ALMA MATER J. S. Hamilton, '06
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06
7. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. *a.* PAIGES HORSE D. C. Bartlett '03
 (Organ, C. E. LAMSON, '99)
 b. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. RIDE OF THE VALKYRIES Wagner
11. WALTZ, "A Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)



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Monday, June 7 - - - - - Annual Amherst Night
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Tuesday, June 8 - - - - - Annual "Tech" Night
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Monday, June 14 First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 30 - - - - Annual Request Night

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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

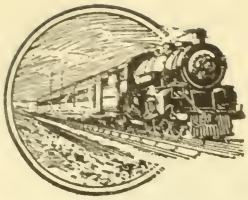
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As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

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BOSTON COLLEGE NIGHT

PROGRAMME TO BE ANNOUNCED

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FRIDAY, JUNE 11, 1915

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. { *a.* OLD ROXBURY MARCH / *b.* FOUNDERS' SONG } Zach
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. SELECTION, "Obispah" Atkinson
12. STARS AND STRIPES Sousa

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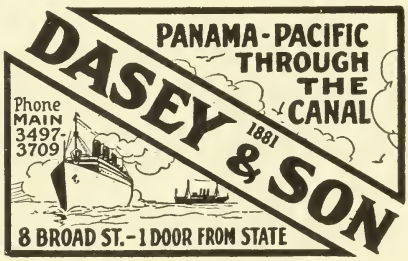
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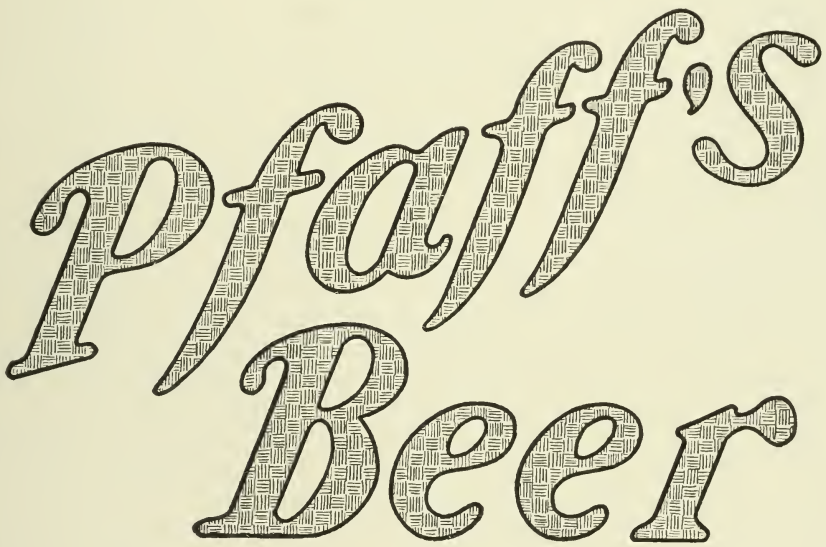


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Boston, Friday, June 4, 1915 — **Mr. A. MAQUARRE, Conductor** — **Number 4**

FRIDAY, JUNE 4, 1915
WAGNER NIGHT
PROGRAMME

1. SELECTION, "The Lilac Domino" Cuvillier
2. WALTZ, "The Beautiful Blue Danube" Strauss
3. OVERTURE, "The Far Away Isles" A. Maquarre
4. MARCH, "Tannhäuser" Wagner

(Organ, Mr. MARSHALL)

5. PRELUDE to "Lohengrin"
6. ALBUMBLATT
7. SELECTION, "Die Walküre" Wagner
8. OVERTURE, "Tannhäuser"

9. OVERTURE, "The Flying Dutchman" Wagner
10. EN SOURDINE (strings only) Tellam
11. SELECTION, "Mlle. Modiste" Herbert
12. MARCH, "In Camera" Gung'l

AMHERST NIGHT Monday, June 7
TECH NIGHT Tuesday, June 8
BOSTON COLLEGE NIGHT Thursday, June 10
ROXBURY LATIN SCHOOL NIGHT Friday, June 11
Mr. MAQUARRE'S LAST APPEARANCE Saturday, June 12

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SATURDAY, JUNE 5, 1915

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC, "Sylvia" Délibes
 a. Les Chasseresses
 b. Pizzicato
 c. Cortége de Bacchus
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" Verdi
8. INVITATION TO THE DANCE Weber-Berlioz

9. RIDE OF THE VALKYRIES from "Die Walküre" Wagner
10. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. MARCH, "Berliner Luft" Lincke

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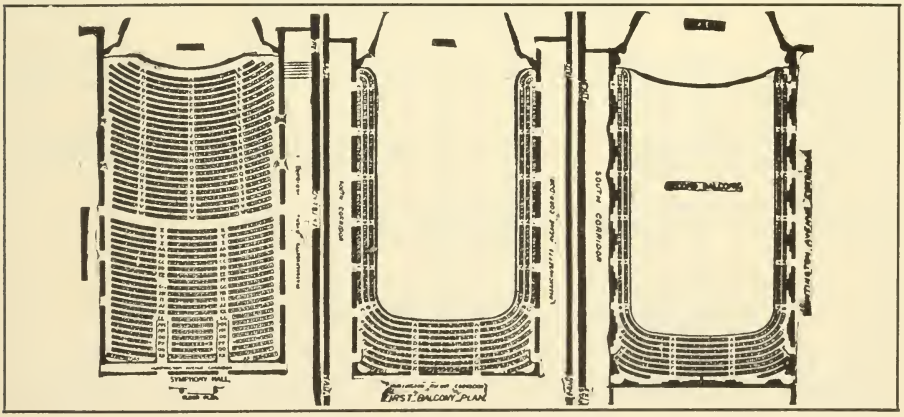
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3. SELECTION, "Chin-Chin" Caryll
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5. SUITE, "Peer Gynt" Grieg
 - *a.* Morning Mood
 - *b.* Anitra's Dance
 - *c.* In the Hall of the Mountain King
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 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06
7. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

LIST of CASTS in SYMPHONY HALL

As you face the stage, the casts on the right, beginning with the one nearest the stage, are as follows: Sitting Anacreon (Copenhagen); Faun with Infant Bacchus (Naples), ordered; Girl of Herculaneum (Dresden); Dancing Faun (Rome); Demosthenes (Rome); Apollo Citharoedus (Rome); Euripides (Rome); Diana of Versailles (Paris).

The casts on the left are the Faun of Praxiteles (Rome); Amazon (Berlin); Hermes Logios (Paris); Lemnian Athena (Dresden, head in Bologna); Sophocles (Rome); Standing Anacreon (Copenhagen), ordered; Aeschines (Naples); Apollo Belvedere (Rome).

The reliefs in the passage are: Bacchic Procession (Naples); Orpheus, Eurydice, and Hermes (Naples).

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Tuesday, June 8 - - - - - Annual "Tech" Night
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Thursday, June 10 - - - - - Boston College Night

Friday, June 11 - - - - - Roxbury Latin School
The entire house is sold to the Roxbury Latin School

Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 30 - - - - Annual Request Night

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THURSDAY, JUNE 10, 1915

BOSTON COLLEGE NIGHT

PROGRAMME

1. MARCH "Boccaccio" Suppé
2. OVERTURE, "Mignon" Thomas
3. REVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. RIDE OF THE VALKYRIES Wagner

5. *a.* "FOR BOSTON" Hurley, '85
 (Organ, Mr. WHALEN, '06)
 b. FOOTBALL SONG Hurley, '85
6. SELECTION, "Chin-Chin" Caryll
7. *a.* SALVE, OLD B. C.
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
8. THE SHAMROCK Myddleton

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* BASEBALL SONG
 b. THE LAKE-STREET CAR Hurley, '85
11. *a.* TO THOSE WE LOVE
 (Organ, Mr. WHALEN, '06)
 b. HAIL, ALMA MATER
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

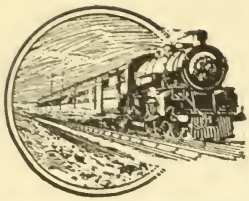
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FRIDAY, JUNE 11, 1915

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
7. SELECTION, "La Bohème" Puccini
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY: Organ, Mr. MARSHALL)
11. SELECTION, "Obispah" Atkinson
12. STARS AND STRIPES Sousa

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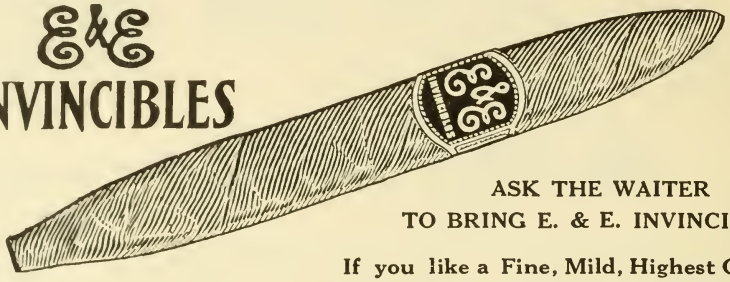
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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLEY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Boccaccio" Suppé

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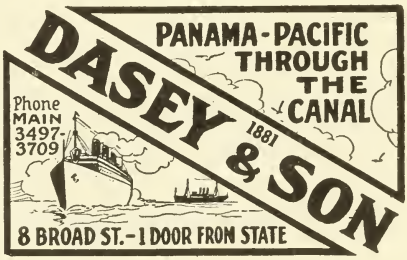
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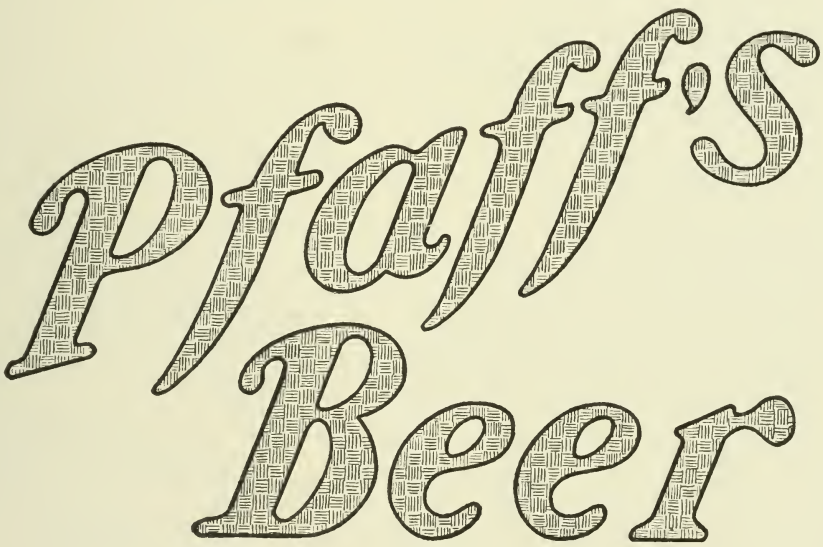
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Boston, Saturday, June 5, 1915 — Mr. A. MAQUARRE, Conductor — **Number 5**

SATURDAY, JUNE 5, 1915

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Only Girl" Herbert

5. BALLET MUSIC, "Sylvia" Délibes
 - *a.* Les Chasseresses
 - *b.* Pizzicato
 - *c.* Cortége de Bacchus
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. SELECTION, "Il Trovatore" Verdi
8. INVITATION TO THE DANCE Weber-Berlioz

9. RIDE OF THE VALKYRIES from "Die Walküre" Wagner
10. OVERTURE, "William Tell" Rossini
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. MARCH, "Berliner Luft" Lincke

AMHERST NIGHT Monday, June 7
TECH NIGHT Tuesday, June 8
BOSTON COLLEGE NIGHT Thursday, June 10
ROXBURY LATIN SCHOOL NIGHT Friday, June 11
Mr. MAQUARRE'S LAST APPEARANCE Saturday, June 12
Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) . Monday, June 14

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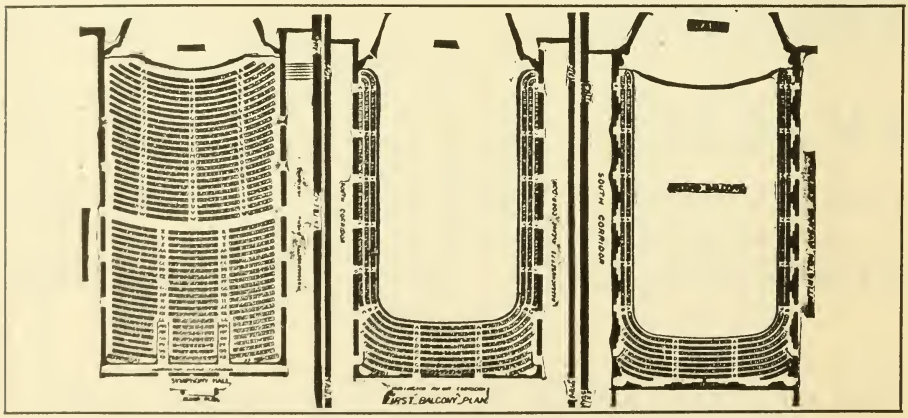
AMHERST NIGHT

PROGRAMME

1. MARCH, "Manhattan Beach" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. SELECTION, "Chin-Chin" Caryll
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SUITE, "Peer Gynt" Grieg
 - *a.* Morning Mood
 - *b.* Anitra's Dance
 - *c.* In the Hall of the Mountain King
6. *a.* AMHERST, ALMA MATER J. S. Hamilton, '06
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06
7. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. *a.* PAIGES HORSE D. C. Bartlett '03
 (Organ, C. E. LAMSON, '99)
 b. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. RIDE OF THE VALKYRIES Wagner
11. WALTZ, "A Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)



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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

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THURSDAY, JUNE 10, 1915

BOSTON COLLEGE NIGHT

PROGRAMME

1. MARCH "Boccaccio" Suppé
2. OVERTURE, "Mignon" Thomas
3. REVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. RIDE OF THE VALKYRIES Wagner

5. *a.* "FOR BOSTON" Hurley, '85
 (Organ, Mr. WHALEN, '06)
 b. FOOTBALL SONG Hurley, '85
6. SELECTION, "Chin-Chin" Caryll
7. *a.* SALVE, OLD B. C.
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
8. THE SHAMROCK Myddleton

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* BASEBALL SONG
 b. THE LAKE-STREET CAR Hurley, '85
11. *a.* TO THOSE WE LOVE
 (Organ, Mr. WHALEN, '06)
 b. HAIL, ALMA MATER
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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The entire house is sold to "Tech"

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The entire house is sold to the Roxbury Latin School

Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - - Soloists' Night

Friday, June 18 - - - - - - - - French Night

Wednesday, June 30 - - - - Annual Request Night

Saturday, July 3 - - - Closing Night (Patriotic Programme)

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FRIDAY, JUNE 11, 1915

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
7. SELECTION, "Obispah" Atkinson
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY: Organ, Mr. MARSHALL)
11. SELECTION, "La Bohème" Puccini
12. STARS AND STRIPES Sousa

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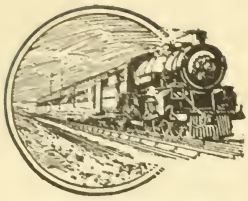
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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLEY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Boccaccio" Suppé

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SECOND WAGNER NIGHT OF THE SEASON

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. ASA'S DEATH from Suite "Peer Gynt" Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman" Wagner
6. "ALBUMBLATT" for Violin Wagner
 (Violin, Mr. HOFFMANN)
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" Wagner
8. PRELUDE AND LOVE-DEATH from "Tristan and Isolde" . . Wagner

9. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
10. WALTZ, "España" Waldteufel
11. MARCH, "Blue-White" Schmidt
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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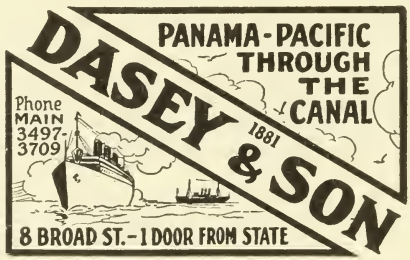


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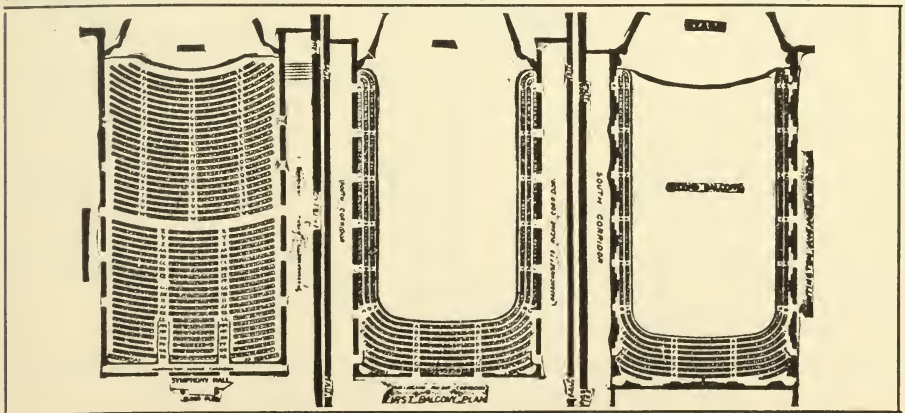
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Boston, Monday, June 7, 1915 — Mr. A. MAQUARRE, Conductor — **Number 6**

MONDAY, JUNE 7, 1915
AMHERST NIGHT
PROGRAMME

1. MARCH, "Manhattan Beach" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. SELECTION, "Chin-Chin" Caryll
4. WALTZ, "Campus Dreams" E. N. Blake, '97
5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood *b.* Anitra's Dance *c.* In the Hall of the Mountain King
6. *a.* AMHERST, ALMA MATER J. S. Hamilton, '06
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06
7. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. *a.* PAIGES HORSE D. C. Bartlett '03
 (Organ, C. E. LAMSON, '99)
 b. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. RIDE OF THE VALKYRIES Wagner
11. WALTZ, "A Thousand and One Nights" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

TECH NIGHT **Tuesday, June 8**
BOSTON COLLEGE NIGHT **Thursday, June 10**
ROXBURY LATIN SCHOOL NIGHT **Friday, June 11**
Mr. MAQUARRE'S LAST APPEARANCE **Saturday, June 12**
Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) **Monday, June 14**



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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

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THURSDAY, JUNE 10, 1915

BOSTON COLLEGE NIGHT

PROGRAMME

1. MARCH "Boccaccio" Suppé
2. OVERTURE, "Mignon" Thomas
3. REVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. RIDE OF THE VALKYRIES Wagner

5. *a.* "FOR BOSTON" Hurley, '85
 (Organ, Mr. WHALEN, '06)
 b. FOOTBALL SONG Hurley, '85
6. SELECTION, "Chin-Chin" Caryll
7. *a.* SALVE, OLD B. C.
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
8. THE SHAMROCK Myddleton

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* BASEBALL SONG
 b. THE LAKE-STREET CAR Hurley, '85
11. *a.* TO THOSE WE LOVE
 (Organ, Mr. WHALEN, '06)
 b. HAIL, ALMA MATER
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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FRIDAY, JUNE 11, 1915

ROXBURY LATIN ALUMNI NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

"WAKE, NICODEMUS"—Alumni and Harvard Club Glee Club
MALCOLM LANG, Leader
SONGS—Francis Rogers, '87

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH (written for this occasion) Max Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
 (Orchestra, Glee Club and Alumni
7. SELECTION, "Obispah" R. W. Atkinson, '87
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

a. "JOHNNY HARVARD"
b. "SWING ALONG" } Glee Club of the Harvard Club of Boston

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. SELECTION, "La Bohème" Puccini
12. MARCH, "Stars and Stripes" Sousa

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Thursday, June 10 - - - - - Boston College Night

Friday, June 11 - - - - - Roxbury Latin School
The entire house is sold to the Roxbury Latin School

Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - French Night

Wednesday, June 30 - - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

Saturday, July 3 - - - Closing Night (Patriotic Programme)

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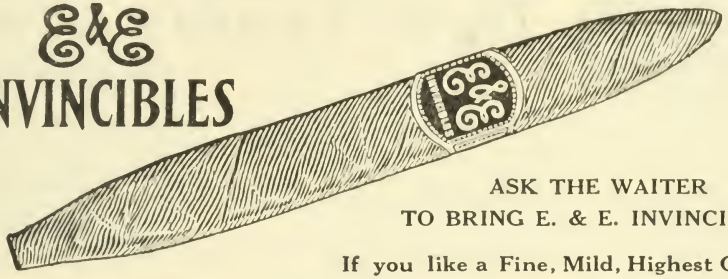
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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

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2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLEY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Boccaccio" Suppé

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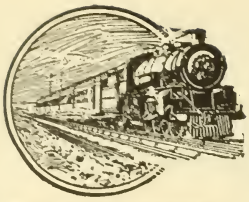
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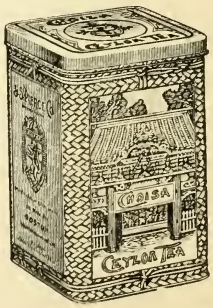
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MONDAY, JUNE 14, 1915

FIRST APPEARANCE OF MR. ERNST SCHMIDT

WAGNER NIGHT

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. AASE'S DEATH from Suite "Peer Gynt," No. 1 Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman" } Wagner
6. ALBUMBLATT for Violin } Wagner
 (Mr. HOFFMANN)
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" } Wagner
8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" . } Wagner

9. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
10. WALTZ, "España" Waldteufel
11. MARCH, "Blue-White" Schmidt
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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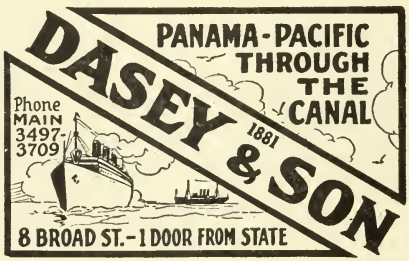
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Boston, Tuesday, June 8, 1915 — **Mr. A. MAQUARRE, Conductor** — **Number 7**

TUESDAY, JUNE 8, 1915
TECHNOLOGY NIGHT
PROGRAMME

1. LIGHT CAVALRY Suppé
2. EL CAPITAN Sousa
3. SELECTION, "Chin-Chin" Caryll
4. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
5. SELECTION, "Il Trovatore" Verdi

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6. WALTZ, "España" Waldteufel
7. CLAIR DE LUNE Maquarre
 (Organ, Mr. MARSHALL)
8. TAKE ME BACK TO TECH Litchfield, '85
9. MARCH, "Stars and Stripes" Sousa

BOSTON COLLEGE NIGHT Thursday, June 10
ROXBURY LATIN SCHOOL NIGHT Friday, June 11
Mr. MAQUARRE'S LAST APPEARANCE Saturday, June 12
Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) . Monday, June 14
SOLOISTS' NIGHT Wednesday, June 16

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WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

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THURSDAY, JUNE 10, 1915

BOSTON COLLEGE NIGHT

PROGRAMME

1. MARCH "Boccaccio" Suppé
2. OVERTURE, "Mignon" Thomas
3. REVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. RIDE OF THE VALKYRIES Wagner

5. *a.* "FOR BOSTON" Hurley, '85
 (Organ, Mr. WHALEN, '06)
 b. FOOTBALL SONG Hurley, '85
6. SELECTION, "Chin-Chin" Caryll
7. *a.* SALVE, OLD B. C.
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
8. THE SHAMROCK Myddleton

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* BASEBALL SONG
 b. THE LAKE-STREET CAR Hurley, '85
11. *a.* TO THOSE WE LOVE
 (Organ, Mr. WHALEN, '06)
 b. HAIL, ALMA MATER
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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FRIDAY, JUNE 11, 1915

ROXBURY LATIN ALUMNI NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

"WAKE, NICODEMUS"—Alumni and Harvard Club Glee Club
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SONGS—Francis Rogers, '87

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH (written for this occasion) Max Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
 (Orchestra, Glee Club and Alumni
7. SELECTION, "Obispah" R. W. Atkinson, '87
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

a. "JOHNNY HARVARD" } Glee Club of the Harvard Club of Boston
b. "SWING ALONG" }

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY: Organ, Mr. MARSHALL)
11. SELECTION, "La Bohème" Puccini
12. MARCH, "Stars and Stripes" Sousa

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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "Boccaccio" Suppé

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Friday, June 11 - - - - - Roxbury Latin School
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Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - French Night

Wednesday, June 30 - - - Annual Request Night

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WAGNER NIGHT

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 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman"
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8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" .

9. MARCH, "Blue-White" Schmidt
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 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
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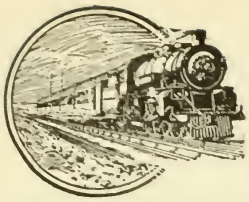
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TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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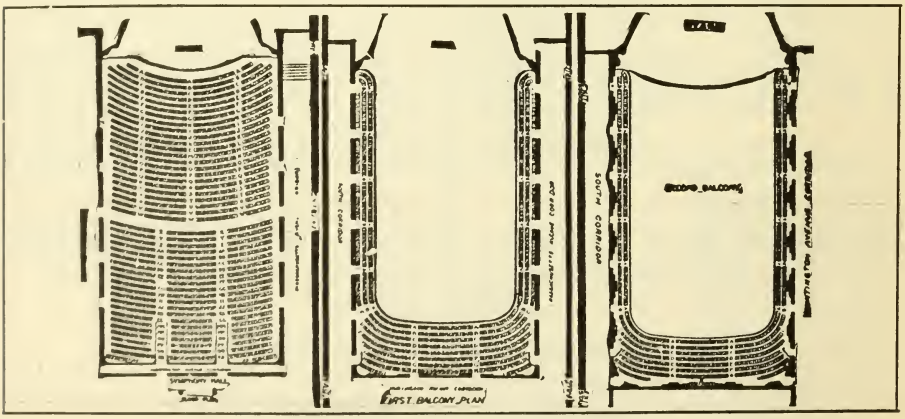
SOLOISTS' NIGHT

PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. Arthur Brooke)
4. SELECTION from "Hänsel and Gretel" Humperdinck

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. Marshall, Mr. Theodorowicz, Mr. Keller)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. Belgiorno)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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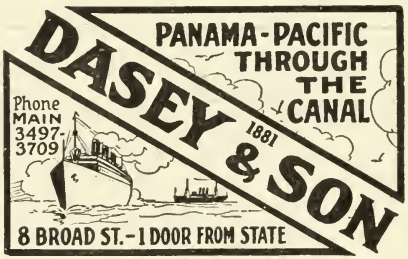
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Boston, Wednesday, June 9, 1915 — **Mr. A. MAQUARRE, Conductor** — **Number 8**

WEDNESDAY, JUNE 9, 1915

PROGRAMME

1. MARCH, "Cruiser Harvard" Strube
2. OVERTURE, "La Sirene" Auber
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "Chin-Chin" Caryll

5. SLAVONIC RHAPSODY Dvořák
6. CHANSON D'AMOUR Maquarre
7. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. FÊTE, "Le Roi malgré lui" Chabrier

9. BALLET MUSIC from "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. KELLER)
10. VALSE MILITAIRE Ganne
11. THE ROSARY Nevin
 (Cornet, Mr. HEIM)
12. SALVE IMPERATOR Fucik

BOSTON COLLEGE NIGHT Thursday, June 10
ROXBURY LATIN SCHOOL NIGHT Friday, June 11
Mr. MAQUARRE'S LAST APPEARANCE Saturday, June 12
Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) . . Monday, June 14
SOLOISTS' NIGHT Wednesday, June 16

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THURSDAY, JUNE 10, 1915

BOSTON COLLEGE NIGHT

PROGRAMME

1. MARCH "Boccaccio" Suppé
2. OVERTURE, "Mignon" Thomas
3. REVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. RIDE OF THE VALKYRIES Wagner

5. *a.* "FOR BOSTON" Hurley, '85
 (Organ, Mr. WHALEN, '06)
 b. FOOTBALL SONG Hurley, '85
6. SELECTION, "Chin-Chin" Caryll
7. *a.* SALVE, OLD B. C.
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
8. THE SHAMROCK Myddleton

9. OVERTURE. "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* BASEBALL SONG
 b. THE LAKE-STREET CAR Hurley, '85
11. *a.* TO THOSE WE LOVE
 (Organ, Mr. WHALEN, '06)
 b. HAIL, ALMA MATER
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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FRIDAY, JUNE 11, 1915

ROXBURY LATIN ALUMNI NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

"WAKE, NICODEMUS"—Alumni and Harvard Club Glee Club
MALCOLM LANG, Leader
SONGS—Francis Rogers, '87

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH (written for this occasion) Max Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
 (Orchestra, Glee Club and Alumni
7. SELECTION, "Obispah" R. W. Atkinson, '87
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

a. "JOHNNY HARVARD" } Glee Club of the Harvard Club of Boston
b. "SWING ALONG" }

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. SELECTION, "La Bohème" Puccini
12. MARCH, "Stars and Stripes" Sousa

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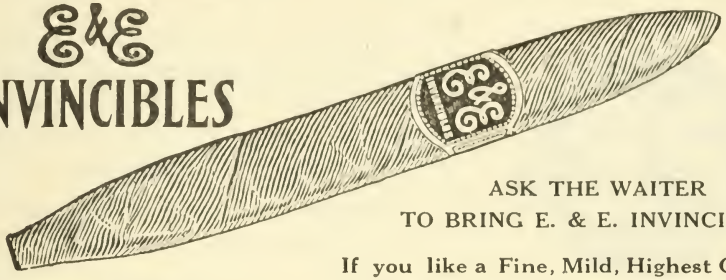
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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
 (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 14, 1915

FIRST APPEARANCE OF MR. ERNST SCHMIDT

WAGNER NIGHT

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. AASE'S DEATH from Suite "Peer Gynt," No. 1 Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman" }
6. ALBUMBLATT for Violin }
 (Mr. HOFFMANN) . . . Wagner
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" }
8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" . }

9. MARCH, "Blue-White" Schmidt
10. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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Friday, June 11 - - - - - Roxbury Latin School
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Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - French Night

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

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3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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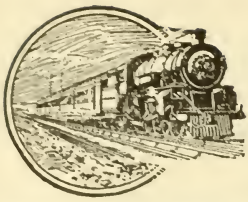
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TRADEMARK, REG.

WEDNESDAY, JUNE 16, 1915

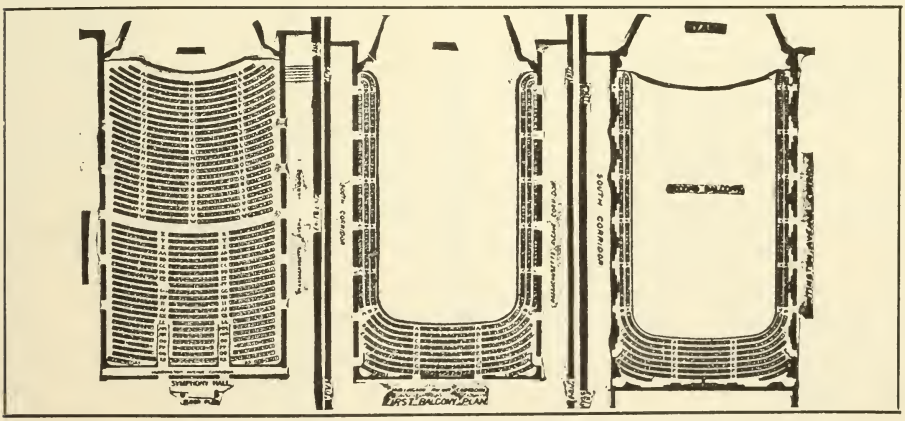
SOLOISTS' NIGHT

PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. ARTHUR BROOKE)
4. SELECTION from "Hänsel and Gretel" Humperdinck

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. MARSHALL, Mr. THEODOROWICZ, Mr. KELLER)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. BELGIORNO)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. BALLET MUSIC from "Carmen" Bizet
4. SELECTION, "The Flying Dutchman" Wagner

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zar und Zimmermann" Lortzing
10. WALTZ, "Très Jolie" Waldteufel
11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tales Komzak
12. EXPOSITION MARCH Schmidt

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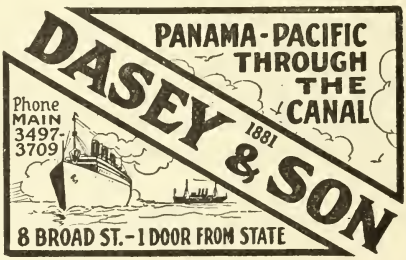
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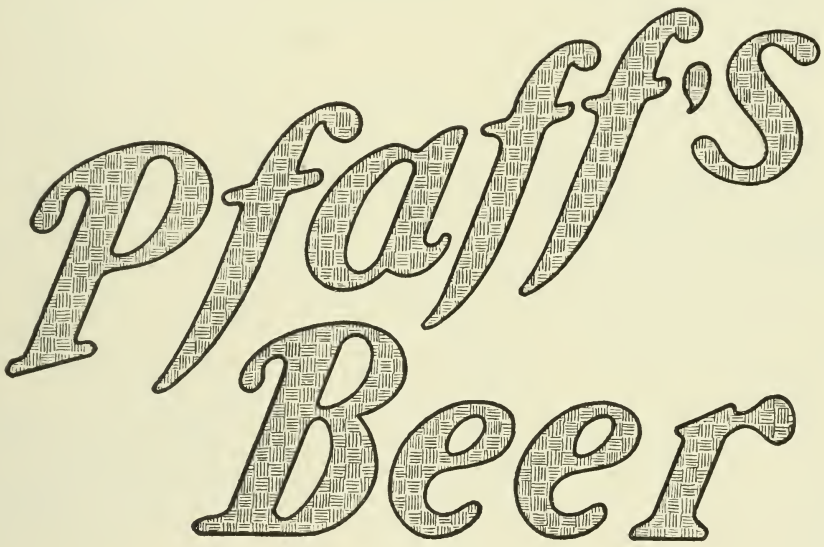
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Boston, Thursday, June 10, 1915 — Mr. A. MAQUARRE, Conductor — **Number 9**

THURSDAY, JUNE 10, 1915
BOSTON COLLEGE NIGHT
PROGRAMME

1. MARCH "Boccaccio" Suppé
2. OVERTURE, "Mignon" Thomas
3. REVE ANGELIQUE Rubinstein
 (Organ, Mr. MARSHALL)
4. RIDE OF THE VALKYRIES Wagner
5. *a.* "FOR BOSTON" . (Organ, Mr. WHALEN, '06) Hurley, '85
 b. FOOTBALL SONG Hurley, '85
6. SELECTION, "Chin-Chin" Caryll
7. *a.* SALVE, OLD B. C.
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
8. THE SHAMROCK Myddleton
9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. *a.* BASEBALL SONG
 b. THE LAKE-STREET CAR Hurley, '85
11. *a.* TO THOSE WE LOVE (Organ, Mr. WHALEN, '06)
 b. HAIL, ALMA MATER
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

ROXBURY LATIN ALUMNI NIGHT Friday, June 11
Mr. MAQUARRE'S LAST APPEARANCE Saturday, June 12
Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) . Monday, June 14
SOLOISTS' NIGHT Wednesday, June 16
FRENCH NIGHT Friday, June 18

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FRIDAY, JUNE 11, 1915

ROXBURY LATIN ALUMNI NIGHT

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

"WAKE, NICODEMUS"—Alumni and Harvard Club Glee Club
MALCOLM LANG, Leader
SONGS—Francis Rogers, '87

5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH (written for this occasion) Max Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
 (Orchestra, Glee Club and Alumni
7. SELECTION, "Obispah" R. W. Atkinson, '87
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

a. "JOHNNY HARVARD" } Glee Club of the Harvard Club of Boston
b. "SWING ALONG" }

9. AU CLAIR DE LUNE A. Maquarre
 (Organ, Mr. MARSHALL)
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY: Organ, Mr. MARSHALL)
11. SELECTION, "La Bohème" Puccini
12. MARCH, "Stars and Stripes" Sousa

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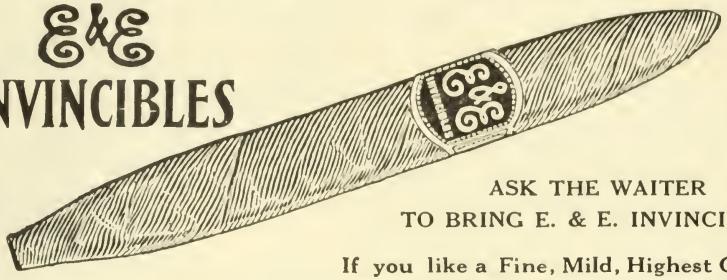
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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
 (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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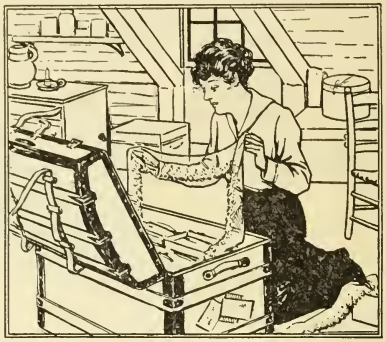
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MONDAY, JUNE 14, 1915

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WAGNER NIGHT

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. AASE'S DEATH from Suite "Peer Gynt," No. 1 Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman" }
6. ALBUMBLATT for Violin }
 (Mr. HOFFMANN) Wagner
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" }
8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" . . }

9. MARCH, "Blue-White" Schmidt
10. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - French Night

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

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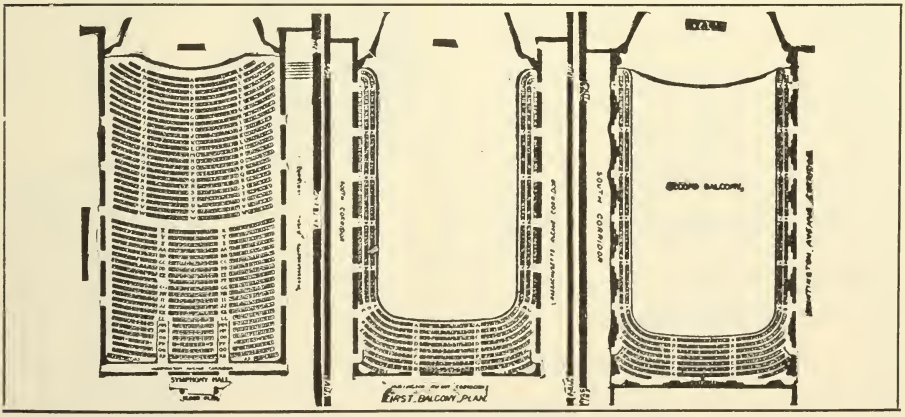
SOLOISTS' NIGHT

PROGRAMME

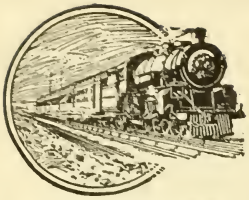
1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. Arthur Brooke)
4. SELECTION from "Hänsel and Gretel" Humperdinck

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. Marshall, Mr. Theodorowicz, Mr. Keller)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. Belgiorno)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. BALLET MUSIC from "Carmen" Bizet
4. SELECTION, "The Flying Dutchman" Wagner

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zar und Zimmermann" Lortzing
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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. de Mailly)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. ARABIAN SERENADE Languay
11. SELECTION from "The Tales of Hoffmann" Offenbach
12. MARCH, "Le père la victoire" Ganne

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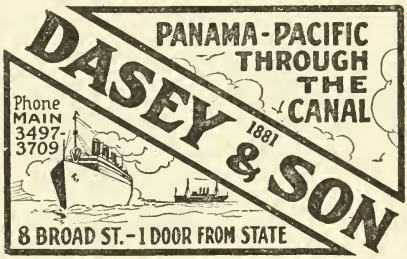
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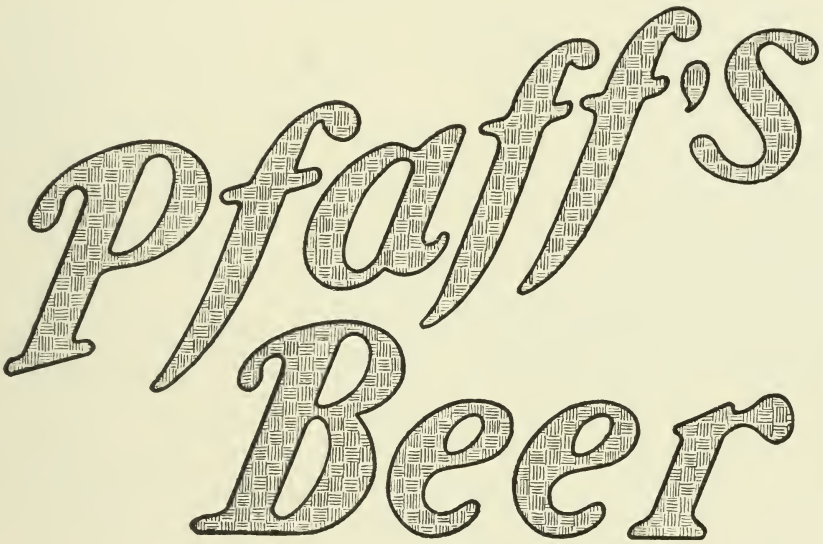


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Boston, Friday, June 11, 1915 — Mr. A. MAQUARRE, Conductor — **Number 10**

FRIDAY, JUNE 11, 1915
ROXBURY LATIN ALUMNI NIGHT
PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Martha" Flotow
3. WALTZ, "Les Patineurs" Waldteufel
4. SELECTION, "The Only Girl" Herbert

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5. HUNGARIAN RHAPSODY No. 2, in D major Liszt
6. *a.* OLD ROXBURY MARCH (written for this occasion) Max Zach
 b. FOUNDERS' SONG (To the tune of "Lord Geoffrey Amherst")
 (Orchestra, Glee Club and Alumni
7. SELECTION, "Obispah" R. W. Atkinson, '87
8. RIDE OF THE VALKYRIES from "Die Walküre" Wagner

a. "JOHNNY HARVARD"
b. "SWING ALONG" } Glee Club of the Harvard Club of Boston

9. AU CLAIR DE LUNE . (Organ, Mr. MARSHALL) A. Maquarre
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. SELECTION, "La Bohème" Puccini
12. MARCH, "Stars and Stripes" Sousa

Mr. MAQUARRE'S LAST APPEARANCE Saturday, June 12
Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) . Monday, June 14
SOLOISTS' NIGHT Wednesday, June 16
FRENCH NIGHT Friday, June 18

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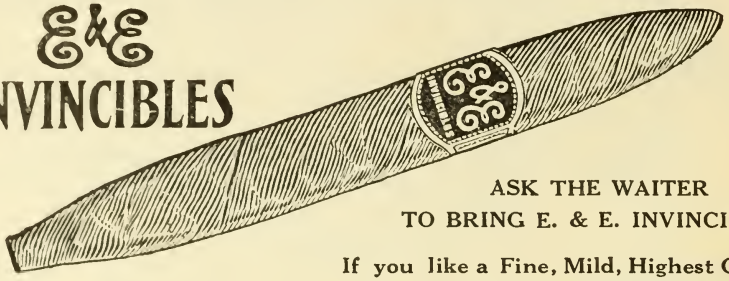
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SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
 (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 14, 1915

FIRST APPEARANCE OF MR. ERNST SCHMIDT

WAGNER NIGHT

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. AASE'S DEATH from Suite "Peer Gynt," No. 1 Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman"
6. ALBUMBLATT for Violin Wagner
 (Mr. HOFFMANN)
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold"
8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" .

9. MARCH, "Blue-White" Schmidt
10. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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WEDNESDAY, JUNE 16, 1915

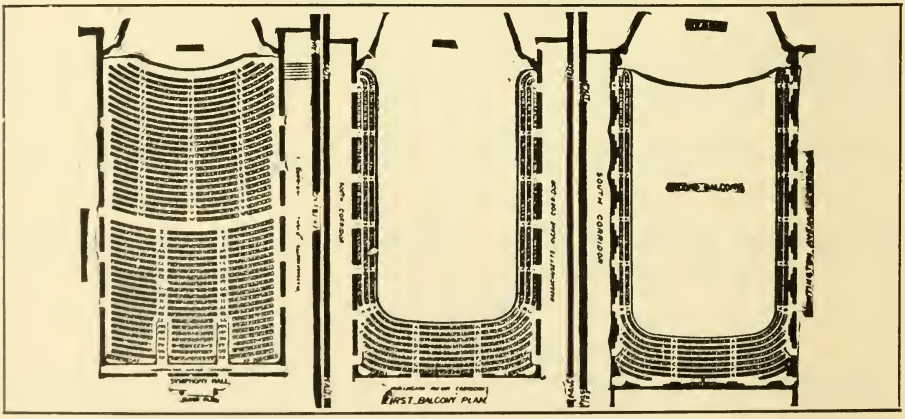
SOLOISTS' NIGHT

PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. Arthur Brooke)
4. SELECTION from "Hänsel and Gretel" Humperdinck

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. Marshall, Mr. Theodorowicz, Mr. Keller)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. Belgiorno)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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SPECIAL ANNOUNCEMENTS

Saturday, June 12 - - - Mr. Maquarre's Last Appearance

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - French Night

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. BALLET MUSIC from "Carmen" Bizet
4. SELECTION, "The Flying Dutchman" Wagner

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zar und Zimmermann" Lortzing
10. WALTZ, "Très Jolie" Waldteufel
11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tales Komzak
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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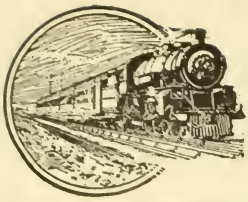
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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

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3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
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10. ARABIAN SERENADE Languay
11. SELECTION from "The Tales of Hoffmann" Offenbach
12. MARCH, "Le père la victoire" Ganne

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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION from "Tosca" Puccini

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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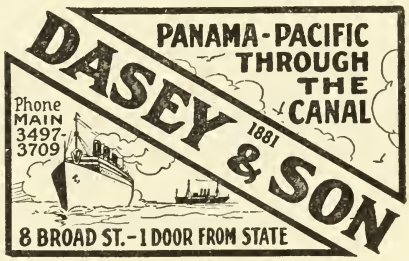
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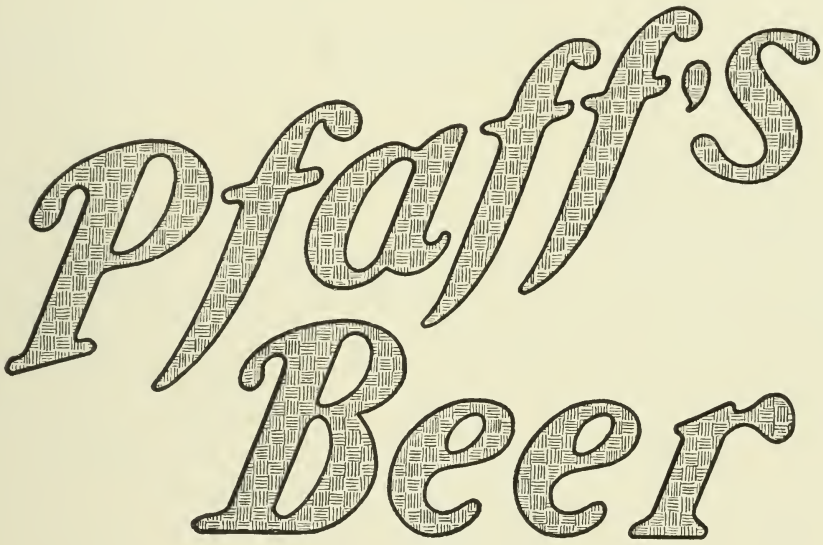
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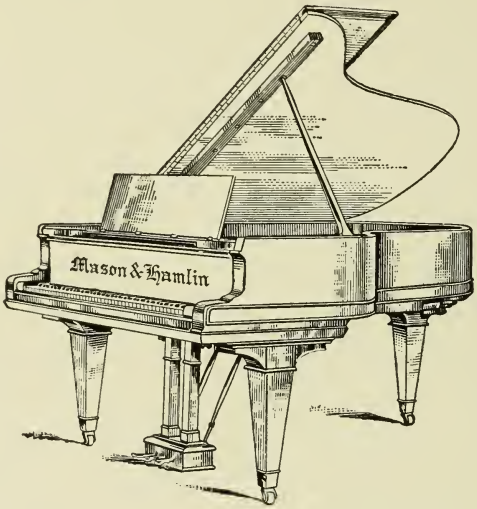


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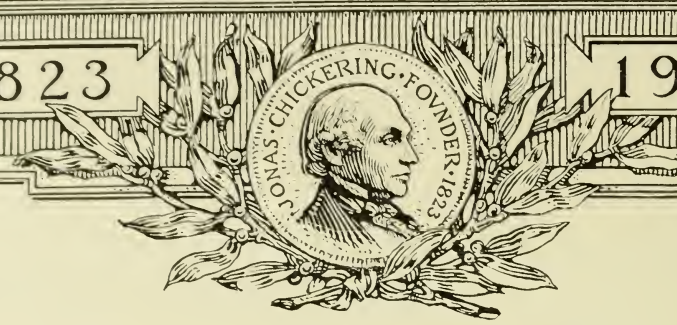
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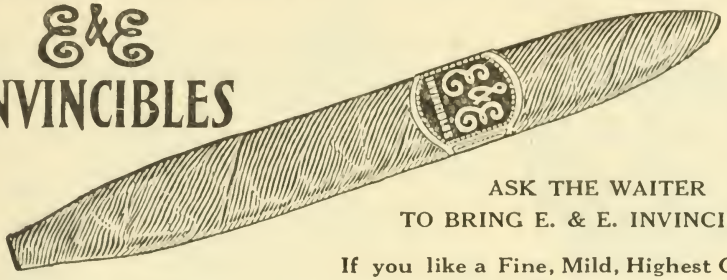
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Boston, Saturday, June 12, 1915 — Mr. A. MAQUARRE, Conductor — Number 11

SATURDAY, JUNE 12, 1915

Mr. MAQUARRE'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Up the Street" Morse
2. WALTZ, "Barcarole" Waldteufel
3. OVERTURE, "La Chasse du Roi Henri" Méhul
4. SELECTION, "Chin-Chin" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. *a.* PRELUDE ON A BACH MOTIVE Bordier
 b. LARGO Handel
 (Violin, Mr. HOFFMANN; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. TRIO: "L'Enfance du Christ" Berlioz
 (Flutes, Messrs. DE MAILLY and BROOKE; Harp, Mr. HOLY)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. CLAIR DE LUNE Maquarre
 (Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

Mr. ERNST SCHMIDT'S FIRST APPEARANCE (Wagner Programme) . Monday, June 14
SOLOISTS' NIGHT Wednesday, June 16
FRENCH NIGHT Friday, June 18
WAGNER PROGRAMME Monday, June 21

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FIRST APPEARANCE OF MR. ERNST SCHMIDT

WAGNER NIGHT

PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. AASE'S DEATH from Suite "Peer Gynt," No. 1 Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)

5. OVERTURE, "The Flying Dutchman"
6. ALBUMBLATT for Violin Wagner
 (Mr. HOFFMANN)
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold"
8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" .

9. MARCH, "Blue-White" Schmidt
10. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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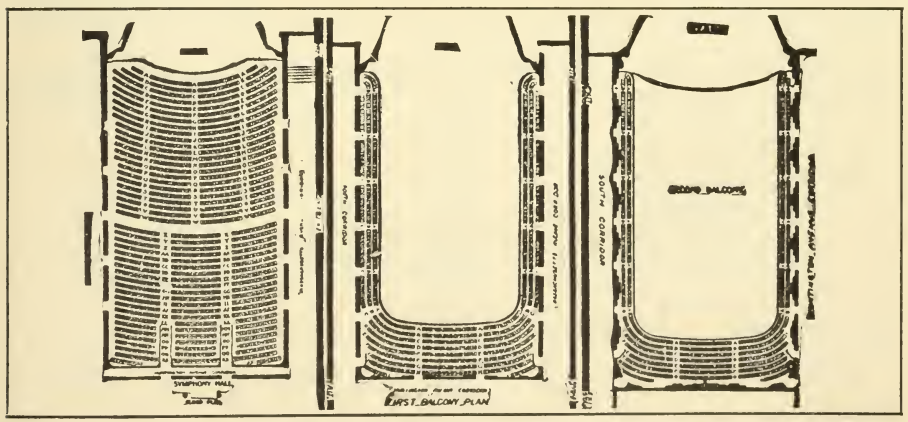
SOLOISTS' NIGHT

PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. ARTHUR BROOKE)
4. SELECTION from "Hänsel and Gretel" Humperdinck

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. MARSHALL, Mr. THEODOROWICZ, Mr. KELLER)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. BELGIORNO)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. BALLET MUSIC from "Carmen" Bizet
4. SELECTION, "The Flying Dutchman" Wagner

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zar und Zimmermann" Lortzing
10. WALTZ, "Très Jolie" Waldteufel
11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tales Komzak
12. AMERICAN FANTASY Herbert

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SPECIAL ANNOUNCEMENTS

Monday, June 14 (Wagner Programme)
First Appearance of Mr. Ernst Schmidt as Conductor

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - French Night

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

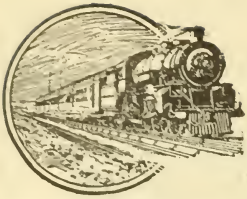
5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. de Mailly)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. ARABIAN SERENADE Languay
11. SELECTION from "The Tales of Hoffmann" Offenbach
12. MARCH, "Le père la victoire" Ganne

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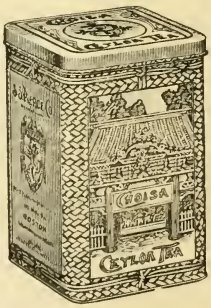
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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION from "Tosca" Puccini

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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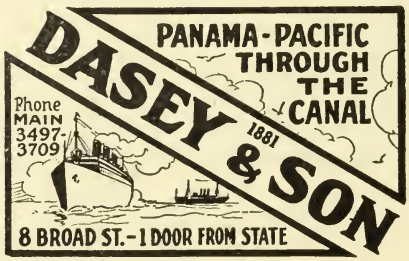
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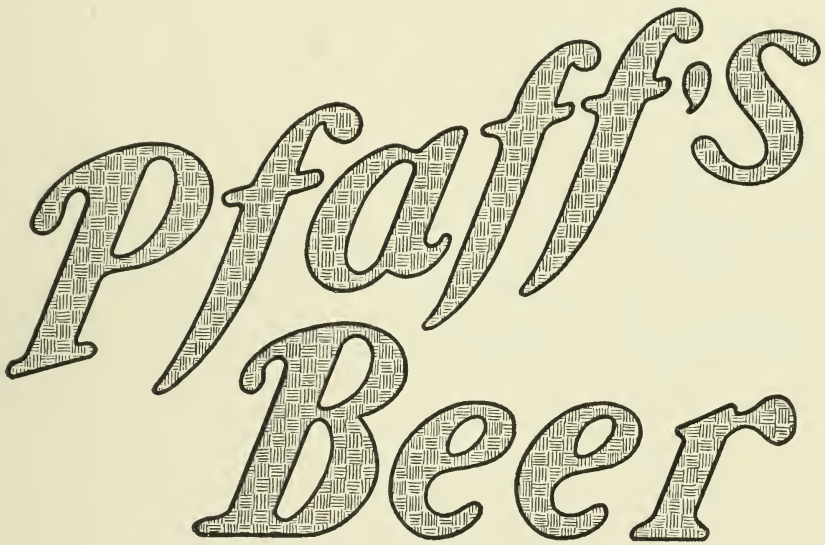


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WAGNER NIGHT
PROGRAMME

1. HUNGARIAN (RACKOCZY) MARCH Berlioz
2. OVERTURE, "Zampa" Herold
3. AASE'S DEATH from Suite "Peer Gynt," No. 1 Grieg
4. SELECTION, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
5. OVERTURE, "The Flying Dutchman" Wagner
6. ALBUMBLATT for Violin Wagner
 (Mr. HOFFMANN)
7. ENTRANCE OF THE GODS INTO WALHALLA from "Das Rheingold" Wagner
8. PRELUDE AND "LOVE-DEATH" from "Tristan and Isolde" Wagner
9. MARCH, "Blue-White" Schmidt
10. OVERTURE, "Poet and Peasant" Suppé
 ('Cello Solo, Mr. KELLER)
11. WALTZ, "España" Waldteufel
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

SOLOISTS' NIGHT **Wednesday, June 16**
FRENCH NIGHT **Friday, June 18**
WAGNER PROGRAMME **Monday, June 21**

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TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 a. Introduction
 b. Intermezzo
 c. Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

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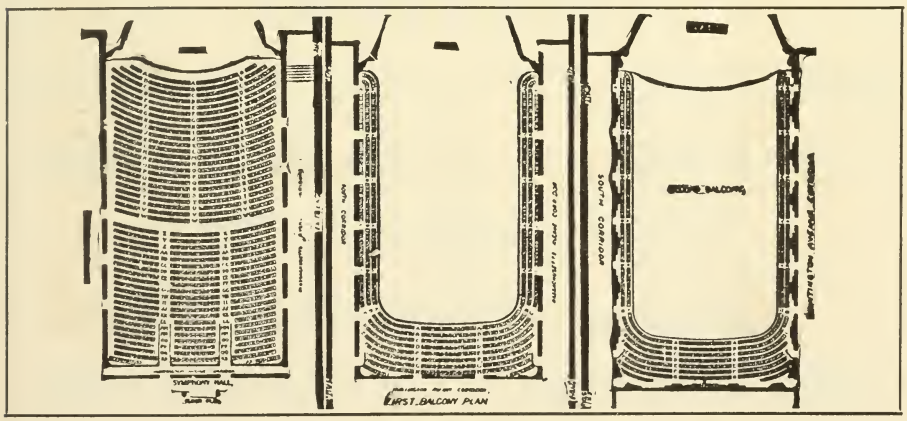
SOLOISTS' NIGHT

PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. ARTHUR BROOKE)
4. SELECTION from "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. MARSHALL, Mr. THEODOROWICZ, Mr. KELLER)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. BELGIORNO)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. SOLITUDE ON THE MOUNTAIN Svendsen
4. SUITE from "Carmen" Bizet
 a. Prelude *c.* Intermezzo *e.* Les Toréadors
 b. Aragonaise *d.* Les Dragons d'Alcala

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zaar und Zimmermann" Lortzing
10. WALTZ, "Très Jolie" Waldteufel
11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tale Komzak
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. de Mailly)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. ARABIAN SERENADE Languay
11. WALTZ, "La Barcarole" Waldteufel
12. MARCH, "Le père la victoire" Ganne

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SPECIAL ANNOUNCEMENTS

Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - - French Night

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION, "Carmen" Bizet

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

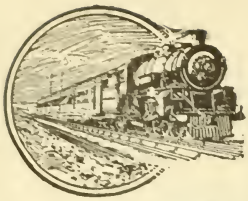
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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan
 b. To a Mummy
 c. Katebet
 d. Desert Song
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. WALTZ, "Roses from the South" Strauss

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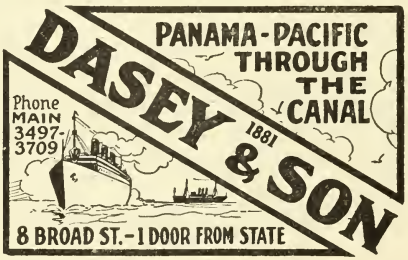
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Boston, Tuesday, June 15, 1915 Mr. ERNST SCHMIDT, Conductor **Number 13**

TUESDAY, JUNE 15, 1915

PROGRAMME

1. GRAND MARCH from "The Queen of Sheba" Goldmark
2. OVERTURE, "The Mill on the Cliff" Reissiger
3. CHARACTER PIECE, "Polish" from Suite "The Nations" . . . Moszkowski
4. SELECTION from "The Jewels of the Madonna" Wolf-Ferrari

5. OVERTURE, "William Tell" Rossini
6. SUITE, "Sigurd Jorsalfar Grieg
 - *a.* Introduction
 - *b.* Intermezzo
 - *c.* Triumphal March
7. INTERMEZZO from "Mignon" Thomas
8. DREAM MUSIC from "Hänsel and Gretel" Humperdinck

9. SPANISH CAPRICE Rimsky-Korsakof
10. *a.* "FLIRTATION" for Strings Steck
 b. A PETIT PAS Sudessi
11. WALTZ, "Village Swallows" Strauss
12. MARCH, "The Belles of Chicago" Sousa

SOLOISTS' NIGHT **Wednesday, June 16**
FRENCH NIGHT **Friday, June 18**
WAGNER PROGRAMME **Monday, June 21**
NORWEGIAN NIGHT **Wednesday, June 23**

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WEDNESDAY, JUNE 16, 1915

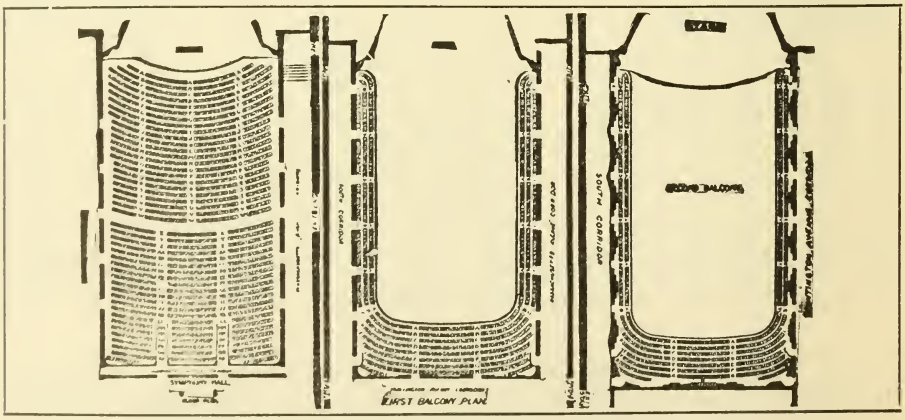
SOLOISTS' NIGHT

PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds
 b. The Nymphs
 (Mr. Arthur Brooke)
4. SELECTION from "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. Marshall, Mr. Theodorowicz, Mr. Keller)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. Belgiorno)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik



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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. SOLITUDE ON THE MOUNTAIN Svendsen
4. SUITE from "Carmen" Bizet
 a. Prelude *c.* Intermezzo *e.* Les Toréadors
 b. Aragonaise *d.* Les Dragons d'Alcala

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zaar und Zimmermann" Lortzing
10. WALTZ, "Très Jolie" Waldteufel
11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tale Komzak
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. de Mailly)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. ARABIAN SERENADE Languay
11. WALTZ, "La Barcarole" Waldteufel
12. MARCH, "Le père la victoire" Ganne

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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION, "Carmen" Bizet

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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Wednesday, June 16 - - - - - - Soloists' Night

Friday, June 18 - - - - - - - - French Night

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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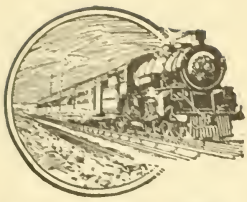
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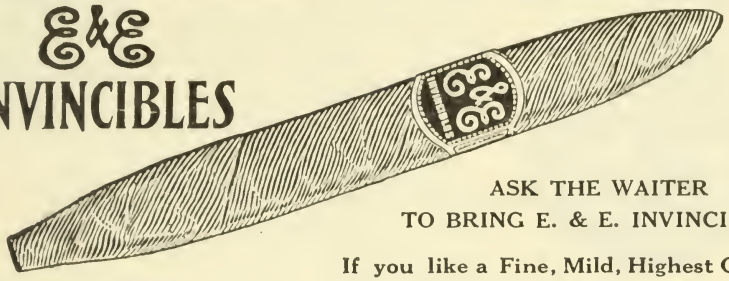


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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan *c.* Katebet
 b. To a Mummy *d.* Desert Song
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. WALTZ, "Roses from the South" Strauss

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WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. "ZORAHAYDA" Svendsen
 (Violin Solo, Mr. THEODOROWICZ)
4. MALE CHORUSES:
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

5. OVERTURE, "Ingwelde" Schillings
6. A SUMMER NIGHT BY THE FJORD Schjelderup
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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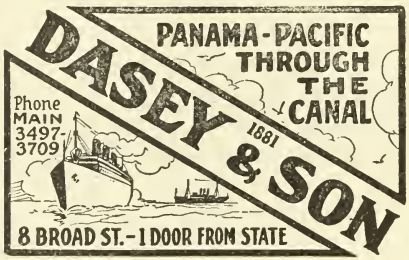
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POP CONCERTS { C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative }

Boston, Wednesday, June 16, 1915 Mr. ERNST SCHMIDT Conductor **Number 14**

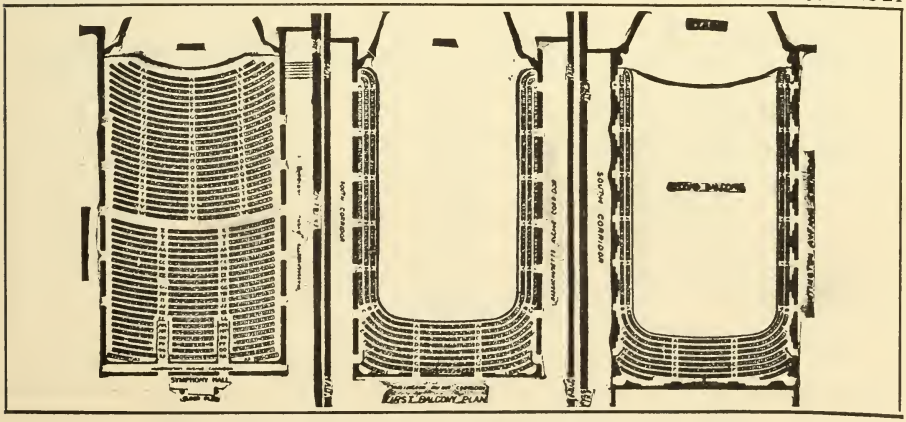
WEDNESDAY, JUNE 16, 1915
SOLOISTS' NIGHT
PROGRAMME

1. MARCHE-HÉROÏQUE Saint-Saëns
2. OVERTURE, "A Night in Granada" Kreutzer
3. SOLOS for Flute Moquet
 a. Pan and the Birds *b.* The Nymphs
 (Mr. ARTHUR BROOKE)
4. SELECTION from "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Robespierre" Litolff
6. HYMNUS for Organ, Violin, and Violoncello Nagel
 (Mr. MARSHALL, Mr. THEODOROWICZ, Mr. KELLER)
7. TROMBONE SOLO, "Romanza" from "Aïda" Verdi
 (Mr. BELGIORNO)
8. INDIAN DANCE MacDowell

9. OVERTURE, "Orphée aux Enfers" Offenbach
10. WALTZ, "Stories from the Vienna Woods" Strauss
11. INTERMEZZO Maquarre
12. MARCH, "Entrance of the Gladiators" Fucik

FRENCH NIGHT **Friday, June 18**
WAGNER PROGRAMME **Monday, June 21**
NORWEGIAN NIGHT **Wednesday, June 23**
TSCHAIKOWSKY PROGRAMME **Thursday, June 24**



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THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. SOLITUDE ON THE MOUNTAIN Svendsen
4. SUITE from "Carmen" Bizet
 a, Prelude *c*. Intermezzo *e*. Les Toréadors
 b. Aragonaise *d*. Les Dragons d'Alcala

5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier

9. OVERTURE, "Zaar und Zimmermann" Lortzing
10. WALTZ, "Très Jolie" Waldteufel
11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tale Komzak
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. de Mailly)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. ARABIAN SERENADE Languay
11. WALTZ, "La Barcarole" Waldteufel
12. MARCH, "Le père la victoire" Ganne

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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION, "Carmen" Bizet

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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SPECIAL ANNOUNCEMENTS

Friday, June 18 - - - - - - - - French Night

Monday, June 21 - - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - - Norwegian Night

Thursday, June 24 - - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

Saturday, July 3 - - - - Closing Night (Patriotic Programme)

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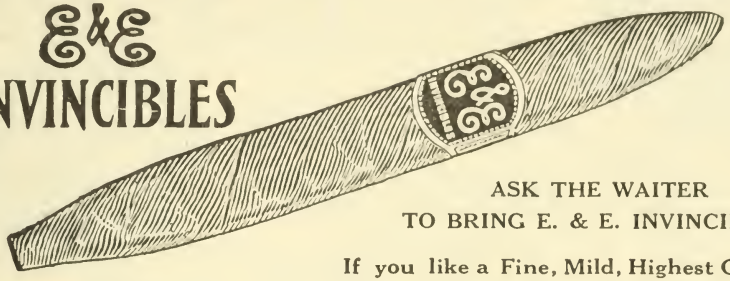
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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan
 b. To a Mummy
 c. Katebet
 d. Desert Song
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. WALTZ, "Roses from the South" Strauss

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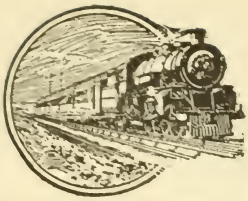
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WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. "ZORAHAYDA" Svendsen
 (Violin Solo, Mr. THEODOROWICZ)
4. MALE CHORUSES:
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

5. OVERTURE, "Ingwelde" Schillings
6. A SUMMER NIGHT BY THE FJORD Schjelderup
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. *a.* SERENATA
 b. LEGATO FOR SMALL ORCHESTRA Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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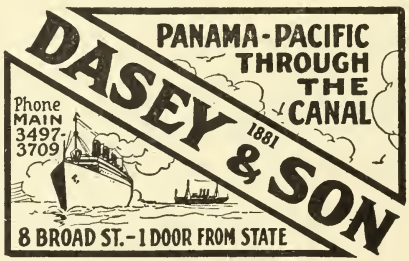
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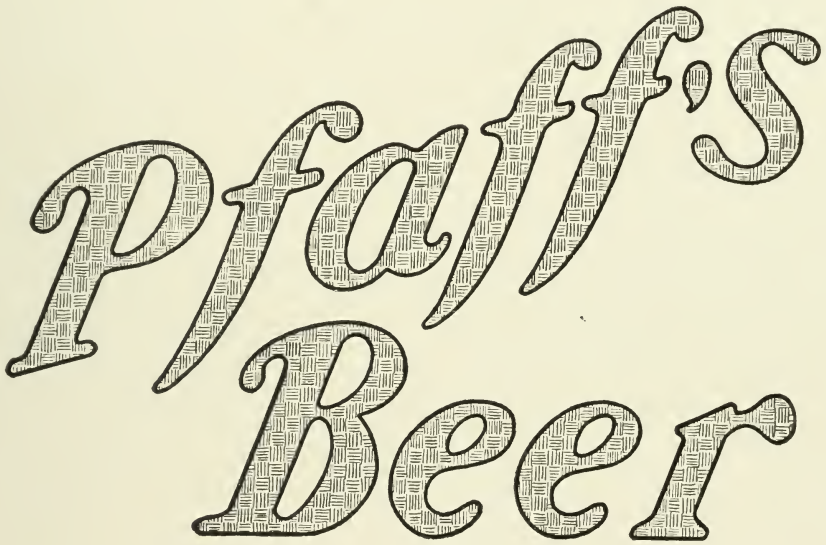
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Boston, Thursday, June 17, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 15**

THURSDAY, JUNE 17, 1915

PROGRAMME

1. FESTIVAL MARCH R. Strauss
2. OVERTURE, "Oberon" Weber
3. SOLITUDE ON THE MOUNTAIN Svendsen
4. SUITE from "Carmen" Bizet
 a. Prelude *c.* Intermezzo *e.* Les Toréadors
 b. Aragonaise *d.* Les Dragons d'Alcala
5. PRELUDE to "The Mastersingers of Nuremberg" Wagner
6. SERENATINA from "Intermezzi Goldoniani" Bossi
7. CHARACTER PIECE, "Hungarian" from Suite "The Nations" . . Moszkowski
8. SPANISH RHAPSODY Chabrier
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11. TWO PIECES for Strings
 a. Volksliedchen" (Folk-song)
 b. Fairy Tale Komzak
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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TSCHAIKOWSKY PROGRAMME	**Thursday, June 24**
DARTMOUTH NIGHT	**Friday, June 25**

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FRIDAY, JUNE 18, 1915

FRENCH NIGHT

PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. Ernst Schmidt)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. de Mailly)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. ARABIAN SERENADE Languay
11. WALTZ, "La Barcarole" Waldteufel
12. MARCH, "Le père la victoire" Ganne

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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION, "Carmen" Bizet

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION OF WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan *c.* Katebet
 b. To a Mummy *d.* Desert Song
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. WALTZ, "Roses from the South" Strauss

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SPECIAL ANNOUNCEMENTS

Friday, June 18 - - - - - - - - French Night

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

Saturday, July 3 - - - Closing Night (Patriotic Programme)

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WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. "ZORAHAYDA" Svendsen
 (Violin Solo, Mr. THEODOROWICZ)
4. MALE CHORUSES:
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

5. OVERTURE, "Ingwelde" Schillings
6. A SUMMER NIGHT BY THE FJORD Schjelderup
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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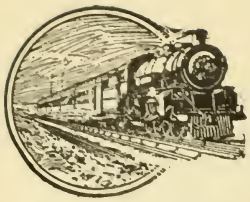
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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. *a.* SERENATA
 b. LEGATO FOR SMALL ORCHESTRA Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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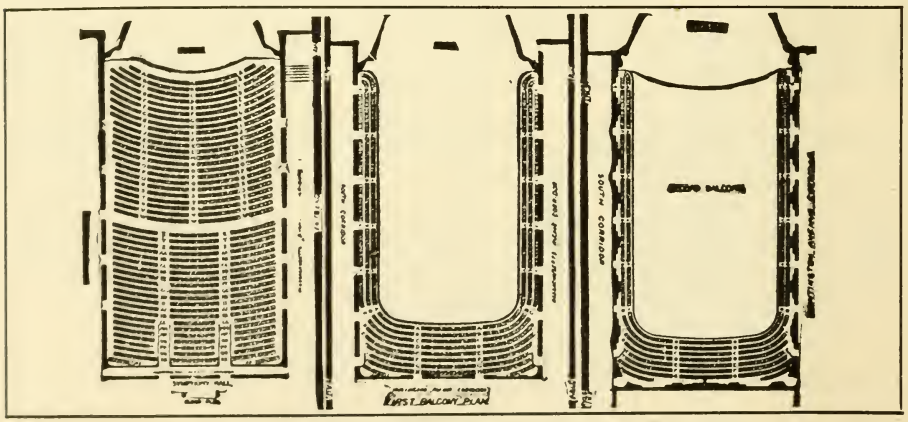
DARTMOUTH NIGHT

PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady-Blaisdell
 and "DEAR OLD DARTMOUTH" Reyno'ds '10-Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. HOLY)
6. *a.* MEN OF DARTMOUTH Hovey-Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa



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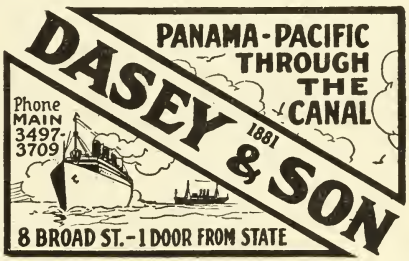
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Boston, Friday, June 18, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 16**

FRIDAY, JUNE 18, 1915
SIGMA ALPHA EPSILON NIGHT
PROGRAMME

1. SCOTCH MARCH ON A POPULAR THEME Debussy
2. OVERTURE, "Mignon" Thomas
3. PIZZICATO from Suite "Sylvia" Delibes
4. SELECTION from "Samson and Delilah" Saint-Saëns

5. OVERTURE, "Phèdre" Massenet
6. HAVANAISE for Solo Violin Saint-Saëns
 (Mr. ERNST SCHMIDT)
7. BALLET MUSIC from "Faust" Gounod
8. SUITE, "L'Arlesienne" No. 2 Bizet
 a. Pastorale
 b. Minuet (Solo Flute, Mr. DE MAILLY)
 c. Farandole

9. OVERTURE, "The Beautiful Galatea" Suppé
10. S. A. E. PLEDGE SONG
11. WALTZ, "La Barcarolle" Waldteufel
12. MARCH, "Up the Street" Morse

WAGNER PROGRAMME Monday, June 21
NORWEGIAN NIGHT Wednesday, June 23
TSCHAIKOWSKY PROGRAMME Thursday, June 24
DARTMOUTH NIGHT Friday, June 25
Mr. SCHMIDT'S LAST APPEARANCE Saturday, June 26

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SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION, "Carmen" Bizet

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION OF WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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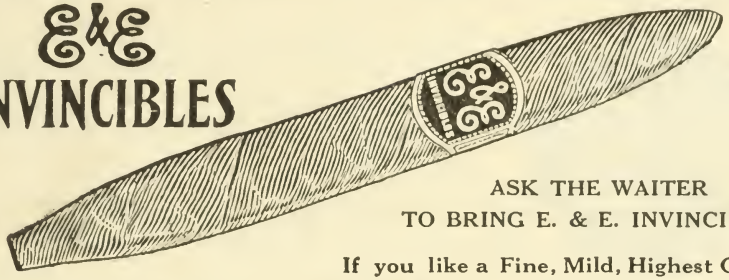
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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. REVERIE Rissland
 (Organ, Mr. MARSHALL)
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. MARCH, "Cruiser Harvard" Strube

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WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. "ZORAHAYDA" Svendsen
 (Violin Solo, Mr. THEODOROWICZ)
4. MALE CHORUSES:
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

5. OVERTURE, "Ingwelde" Schillings
6. A SUMMER NIGHT BY THE FJORD Schjelderup
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b*. Intermezzo *c*. Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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SPECIAL ANNOUNCEMENTS

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. { *a.* SERENATA / *b.* LEGATO FOR SMALL ORCHESTRA } Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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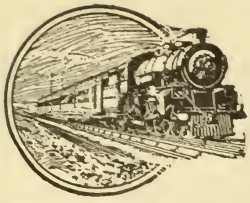
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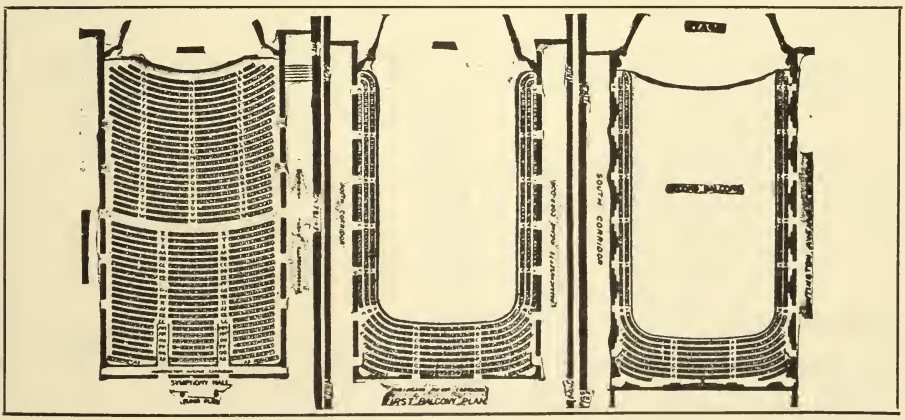
DARTMOUTH NIGHT

PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. Holy)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan *c.* Katebet
 b. To a Mummy *d.* Desert Song
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa



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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Undine" Lortzing
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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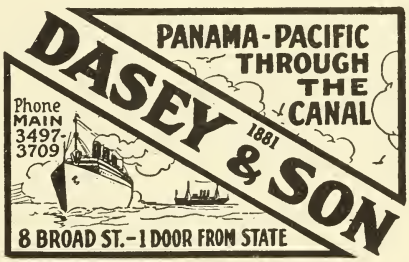
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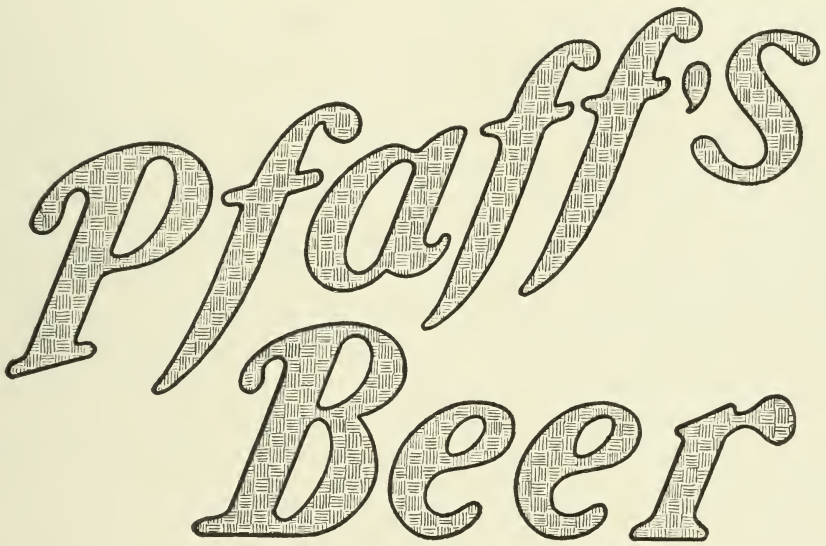
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Boston, Saturday, June 19, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 17**

SATURDAY, JUNE 19, 1915

PROGRAMME

1. FESTIVAL MARCH Stasny
2. OVERTURE, "The Sold Bride" Smetana
3. NOCTURNE from "A Midsummer Night's Dream" Mendelssohn
4. SELECTION, "Carmen" Bizet

5. PRELUDE to "Lohengrin" Wagner
6. "HEART WOUNDS" for Strings Grieg
7. LE CORTÉGE DE BACCHUS from Suite "Sylvia" Delibes
8. LES PRÉLUDES Liszt

9. OVERTURE, "The Bat" Strauss
10. TWO PIECES FOR SMALL ORCHESTRA Delbrück
 a. Childhood's Dream
 b. The Rocking-horse
11. WALTZ, "Estudiantina" Waldteufel
12. AMERICAN FANTASY Herbert

(Organ, Mr. MARSHALL)

WAGNER PROGRAMME Monday, June 21
NORWEGIAN NIGHT Wednesday, June 23
TSCHAIKOWSKY PROGRAMME Thursday, June 24
DARTMOUTH NIGHT Friday, June 25
Mr. SCHMIDT'S LAST APPEARANCE Saturday, June 26
Mr. CLEMENT LENOM'S FIRST APPEARANCE Monday, June 28

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MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION OF WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

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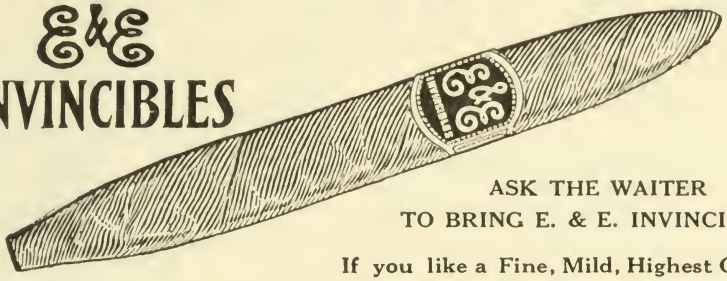
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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. REVERIE Rissland
 (Organ, Mr. MARSHALL)
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. MARCH, "Cruiser Harvard" Strube

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WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. PROLOGUE to "Pagliacci" Leoncavallo
 (Mr. JAENICKE)
4. MALE CHORUSES:
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

5. OVERTURE, "Ingwelde" Schillings
6. LA SCANDINAVE Ganne
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. { *a.* SERENATA / *b.* LEGATO FOR SMALL ORCHESTRA } Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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SPECIAL ANNOUNCEMENTS

Monday, June 21 - - - - - Last Wagner Programme

Wednesday, June 23 - - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

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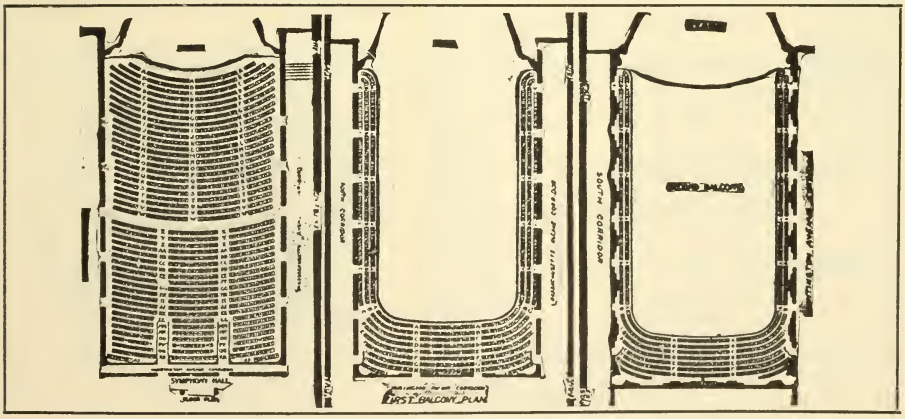
DARTMOUTH NIGHT

PROGRAMME

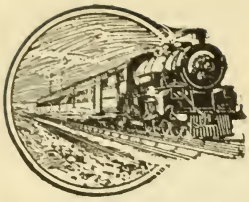
1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. Holy)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan *c.* Katebet
 b. To a Mummy *d.* Desert Song
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa



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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf–Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Undine" Lortzing
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY
 { *b.* TO A WILD ROSE MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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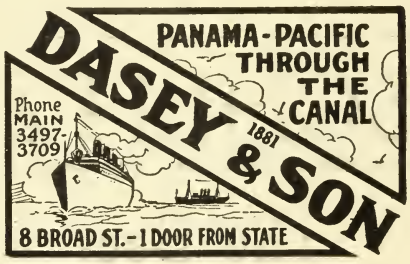
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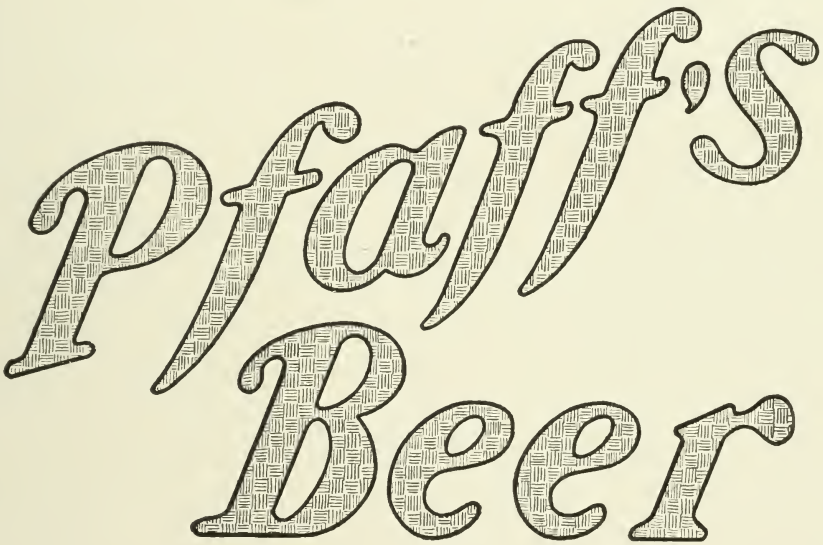
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Boston, Monday, June 21, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 18**

MONDAY, JUNE 21, 1915

WAGNER PROGRAMME

1. MILITARY MARCH Schubert
2. OVERTURE, "Raymond" Thomas
3. SCHERZO from "A Midsummer Night's Dream" Mendelssohn
4. INVITATION TO THE DANCE (Arr. Weingartner) Weber

5. OVERTURE, "Rienzi"
6. PROCESSION OF WOMEN TO THE CATHEDRAL from "Lohengrin"
7. GRAIL SCENE from "Parsifal"
8. WOTAN'S FAREWELL and MAGIC FIRE SCENE from "Die Walkure"

} Wagner

9. OVERTURE, "Fatinitza" Suppé
10. TWO PIECES FOR STRINGS Herbert
 a. Sunset
 b. Air de Ballet
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCHE LORRAINE Ganne

NORWEGIAN NIGHT **Wednesday, June 23**
TSCHAIKOWSKY PROGRAMME **Thursday, June 24**
DARTMOUTH NIGHT **Friday, June 25**
Mr. SCHMIDT'S LAST APPEARANCE **Saturday, June 26**
Mr. CLEMENT LENOM'S FIRST APPEARANCE **Monday, June 28**

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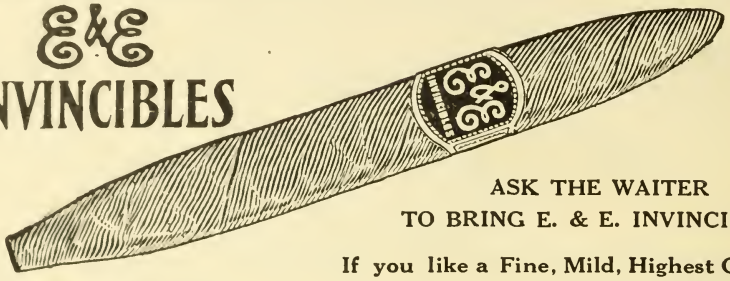
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TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

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 b. To a Mummy
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 d. Desert Song
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 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. MARCH, "Cruiser Harvard" Strube

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7. LARGO Handel
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 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
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6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
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} Tschaikowsky

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10. WALTZ, "Rhein-Wein" E. Schmidt
11. *a.* SERENATA
 b. LEGATO FOR SMALL ORCHESTRA } Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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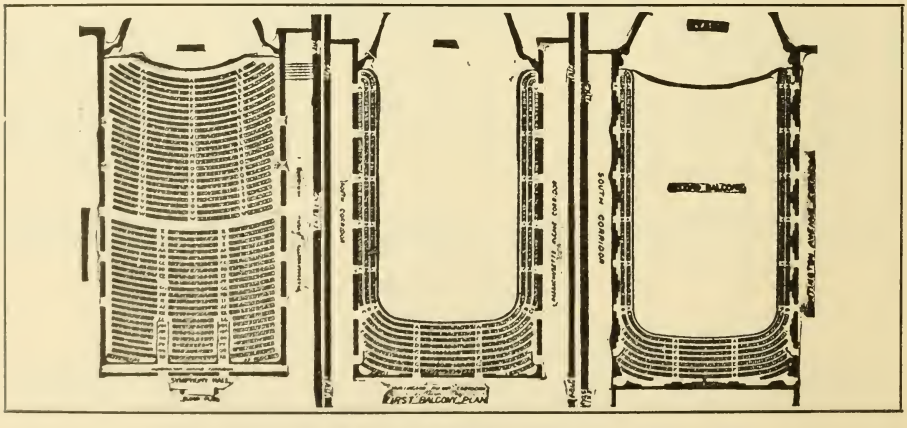
DARTMOUTH NIGHT

PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds, '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. Holy)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. REVERIE Rissland
 (Organ, Mr. Marshall)
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa



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SPECIAL ANNOUNCEMENTS

Wednesday, June 23 - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - Dartmouth Night

Saturday, June 26 - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Undine" Lortzing
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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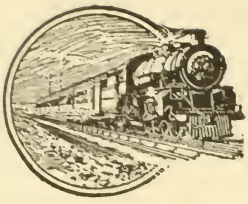
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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY
 { *b.* TO A WILD ROSE } MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. TARANTELLE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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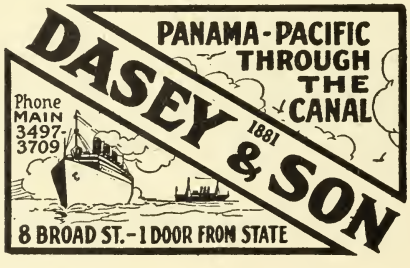
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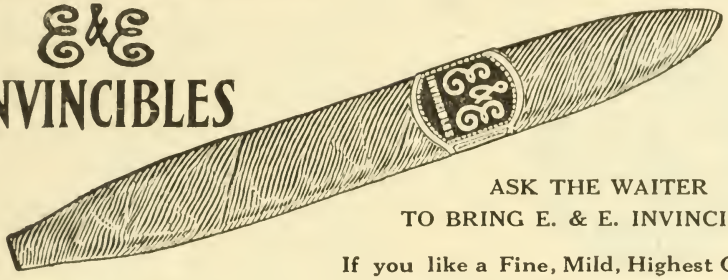
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Boston, Tuesday, June 22, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 19**

TUESDAY, JUNE 22, 1915

PROGRAMME

1. FESTIVAL MARCH from "The Queen of Sheba" Gounod
2. OVERTURE, "Martha" Flotow
3. REVERIE Vieuxtemps
4. SELECTION, "Pagliacci" Leoncavallo

5. PRELUDE to "Haensel and Gretel" Humperdinck
6. EGYPTIAN IMPRESSIONS B. Crist
 a. Caravan *c.* Katebet
 b. To a Mummy *d.* Desert Song
7. DANCE MACABRE Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
8. HUNGARIAN RHAPSODY, NO. 1 Liszt

9. OVERTURE, "Carnival" Dvorák
10. CORNET SOLO, "Klange aus der Zillerthal" Hoch
 (Solo Cornet, Mr. GUSTAV HEIM)
11. HUMORESQUE Dvorák
12. MARCH, "Cruiser Harvard" Strube

NORWEGIAN NIGHT	**Wednesday, June 23**
TSCHAIKOWSKY PROGRAMME	**Thursday, June 24**
DARTMOUTH NIGHT	**Friday, June 25**
Mr. SCHMIDT'S LAST APPEARANCE	**Saturday, June 26**
Mr. CLEMENT LENOM'S FIRST APPEARANCE	**Monday, June 28**
REQUEST NIGHT	**Wednesday, June 30**

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WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. PROLOGUE to "Pagliacci" Leoncavallo
 (Mr. JAENICKE)
4. MALE CHORUSES:
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

5. OVERTURE, "Ingwelde" Schillings
6. LA SCANDINAVE Ganne
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)

9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. *a.* SERENATA
 b. LEGATO FOR SMALL ORCHESTRA } Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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FRIDAY, JUNE 25, 1915

DARTMOUTH NIGHT

PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. HOLY)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa

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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "La Bohème" Puccini

5. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Undine" Lortzing
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
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Wednesday, June 23 - - - - - - Norwegian Night

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - Dartmouth Night

Saturday, June 26 - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

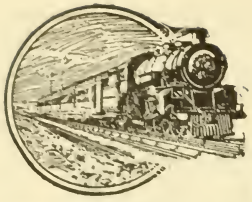
5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY
 { *b.* TO A WILD ROSE } MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. TARANTELLE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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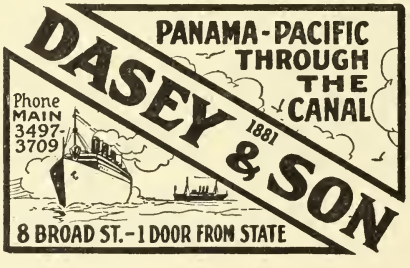
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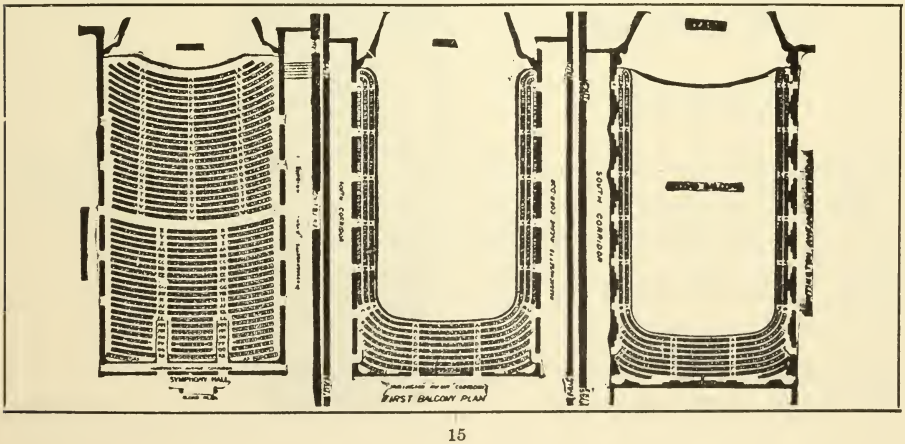
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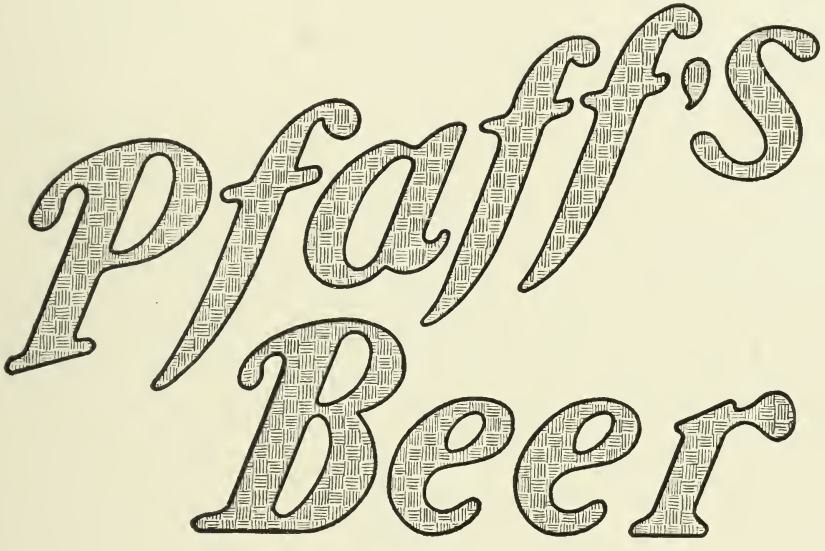
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Boston, Wednesday, June 23, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 20**

WEDNESDAY, JUNE 23, 1915
NORWEGIAN NIGHT
PROGRAMME

1. "KRONUNGSMARSCH" Svendsen
2. OVERTURE, "Esterklang af Ossian" Gade
3. PROLOGUE to "Pagliacci" Leoncavallo
4. MALE CHORUSES: (Mr. JAENICKE)
 a. Ja vi Elsker (National Song) Nordraak
 b. Olaf Trygvason Reisiger
 (Norwegian Singing Society, A. SUTTERUD, Conductor)
5. OVERTURE, "Ingwelde" Schillings
6. LA SCANDINAVE Ganne
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. MALE CHORUSES:
 a. Brude forden i Hardanger (Wedding Procession in Hardenger) . . . Kjeralf
 b. "Landkjending," with baritone solo and organ accompaniment
 (Mr. A. HALVORSEN, baritone; Mr. J. P. MARSHALL, Organ)
 (Norwegian Singing Society, A. SUTTERUD, Conductor)
9. SUITE, "Sigurd Jorsalfar" Grieg
 a. Introduction *b.* Intermezzo *c.* Triumphal March
10. ANDANTE Glazounoff
11. ECHOES FROM NORWAY, Fantasy on Norwegian Songs Wick
12. TRIUMPHAL ENTRANCE OF THE BOYARDS Halvorsen

TSCHAIKOWSKY PROGRAMME Thursday, June 24
DARTMOUTH NIGHT Friday, June 25
Mr. SCHMIDT'S LAST APPEARANCE Saturday, June 26
Mr. CLEMENT LENOM'S FIRST APPEARANCE Monday, June 28
REQUEST NIGHT Wednesday, June 30

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THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. *a.* SERENATA
 b. LEGATO FOR SMALL ORCHESTRA } Strube
12. MARCH, "Kaiser Wilhelm" Nagel

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FRIDAY, JUNE 25, 1915

DARTMOUTH NIGHT

PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. HOLY)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa

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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Tannhäuser" Wagner
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Pique Dame" Suppé
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY
 { *b.* TO A WILD ROSE MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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SPECIAL ANNOUNCEMENTS

Thursday, June 24 - - - - - Tschaikowsky Programme

Friday, June 25 - - - - - - - Dartmouth Night

Saturday, June 26 - - - - Mr. Schmidt's Last Appearance

Monday, June 28 - - - - Mr. Lenom's First Appearance

Wednesday, June 30 - - - Annual Request Night

NOTE.—Patrons of the "Pops" may send to Mr. Clément Lenom, Symphony Hall, names of pieces they would like to have played on this evening. The programme will comprise those pieces for which the greatest number of requests have been received

Saturday, July 3 - - - Closing Night (Patriotic Programme)

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TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. TARANTELLE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
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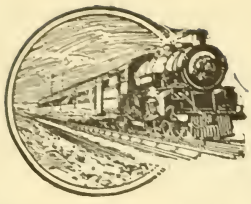
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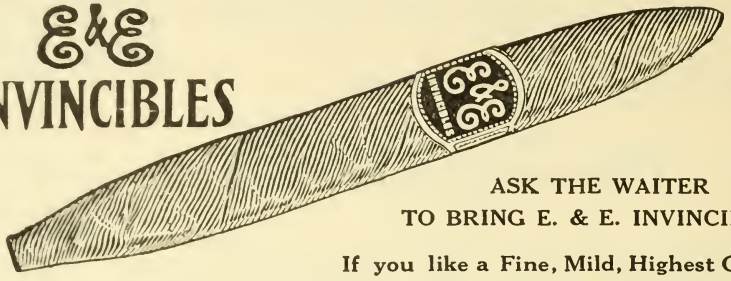
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THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. { *a.* VALSE TRISTE
 { *b.* FINLANDIA Sibelius

9. OVERTURE, "Carnival" Dvořák
10. THE DREAM MAIDEN Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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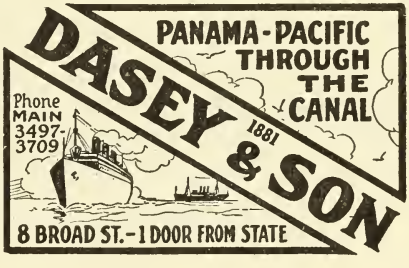
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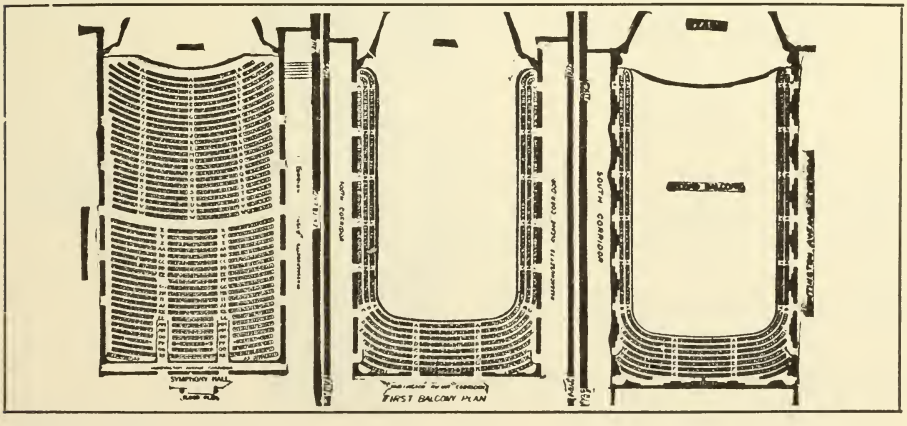
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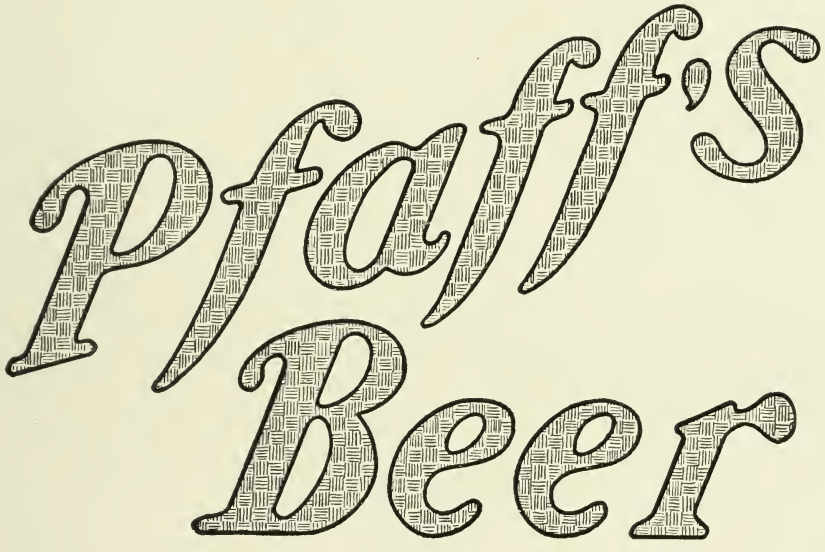
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POP CONCERTS — C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative

Boston, Thursday, June 24, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 21**

THURSDAY, JUNE 24, 1915

TSCHAIKOWSKY PROGRAMME

1. TRIUMPHAL MARCH from "Mazeppa" Liszt
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. PRELUDE AND MINUET for Strings from "Intermezzi Goldoniani" . . Bossi
4. SELECTION, "Aïda" Verdi

5. MARCHE SLAVE
6. SUITE, "Nut-cracker"
 Ouverture miniature—Danse de la Fée Dragée—Danse Russe (Trepak)
 Danse des Mirlitons—Valse des fleurs
7. SONG WITHOUT WORDS
8. OVERTURE, "1812"

} Tschaikowsky

9. OVERTURE, "The Gypsy Baron" Strauss
10. WALTZ, "Rhein-Wein" E. Schmidt
11. *a.* SERENATA
 b. LEGATO FOR SMALL ORCHESTRA Strube
12. MARCH, "Kaiser Wilhelm" Nagel

DARTMOUTH NIGHT Friday, June 25
Mr. SCHMIDT'S LAST APPEARANCE Saturday, June 26
Mr. CLEMENT LENOM'S FIRST APPEARANCE Monday, June 28
REQUEST NIGHT Wednesday, June 30

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FRIDAY, JUNE 25, 1915

DARTMOUTH NIGHT

PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. HOLY)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa

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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Tannhäuser" Wagner
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Pique Dame" Suppé
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY / *b.* TO A WILD ROSE } MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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MAIN OFFICE, 33 STATE STREET

TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. TARANTELLE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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WEDNESDAY, JUNE 30, 1915

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PROGRAMME TO BE
ANNOUNCED

BEFORE THE CONCERT AFTER THE CONCERT

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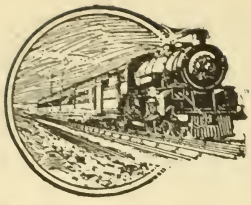
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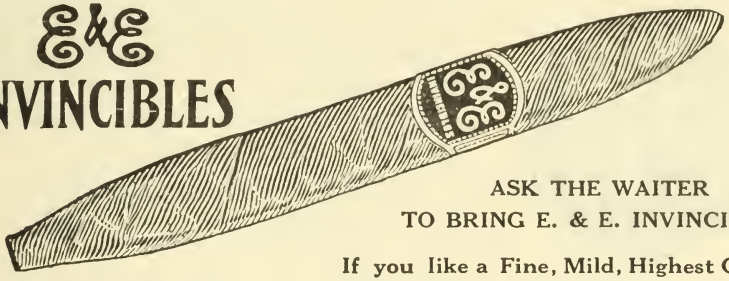
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THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. { *a.* VALSE TRISTE / *b.* FINLANDIA } Sibelius

9. OVERTURE, "Carnival" Dvořák
10. THE DREAM MAIDEN Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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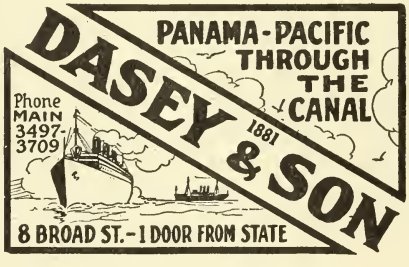
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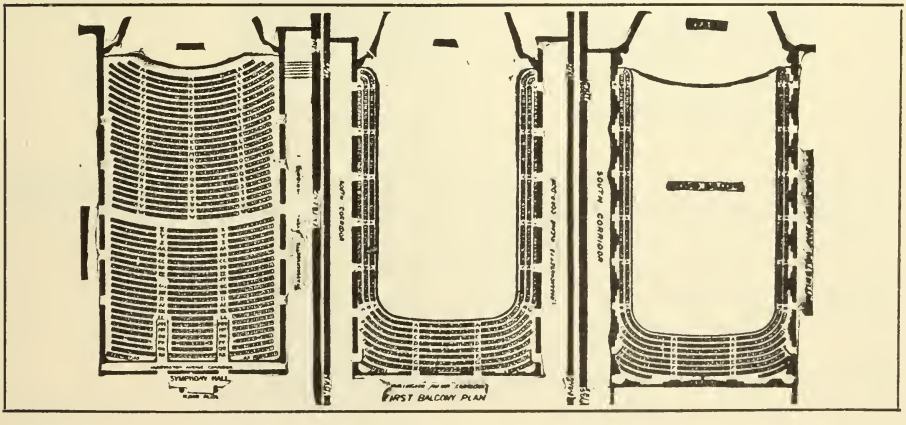
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Boston, Friday, June 25, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 22**

FRIDAY, JUNE 25, 1915
DARTMOUTH NIGHT
PROGRAMME

1. PARADE MARCH R. Strauss
2. OVERTURE, "Euryanthe" Weber
3. *a.* "AS THE BACKS GO TEARING BY" Keady–Blaisdell
 and "DEAR OLD DARTMOUTH" Reynolds '10–Golde, '10
 b. "DARTMOUTH'S GOING TO WIN TODAY" (Old Dartmouth March) . Blaisdell
4. SELECTION, "Madame Butterfly" Puccini

5. FESTIVAL MARCH A. Holy
 (Harp Obligato, Mr. HOLY)
6. *a.* MEN OF DARTMOUTH Hovey–Wellman
 b. FINALE OF THE FOUNDERS Wellman
7. REVERIE Rissland
 (Organ, Mr. MARSHALL)
8. HUNGARIAN RHAPSODY No. 2 Liszt

9. OVERTURE, "Jolly Fellows" Suppé
10. WALTZ, "Wine, Women and Song" Strauss
11. THE DARTMOUTH SONG Segur
12. MARCH, "The Belles of Chicago" Sousa

Mr. SCHMIDT'S LAST APPEARANCE Saturday, June 26
Mr. CLEMENT LENOM'S FIRST APPEARANCE Monday, June 28
REQUEST NIGHT Wednesday, June 30
PATRIOTIC AND CLOSING NIGHT Saturday, July 3

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SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Tannhäuser" Wagner
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Pique Dame" Suppé
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION, "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY / *b.* TO A WILD ROSE } MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. TARANTELLE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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WEDNESDAY, JUNE 30, 1915

REQUEST NIGHT

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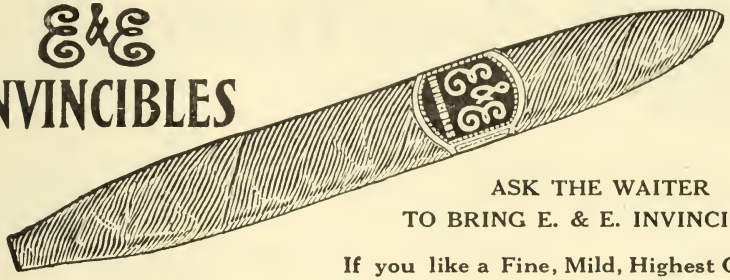
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10. THE DREAM MAIDEN Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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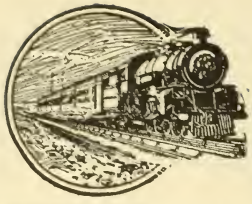
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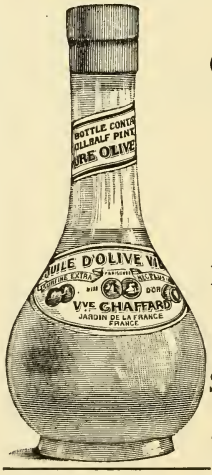
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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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SATURDAY, JULY 3, 1915

PATRIOTIC AND CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES Sousa
2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. BALLET MUSIC from "Orpheus Gluck
 (Flute, Mr. DE MAILLY)
7. LARGO Hande
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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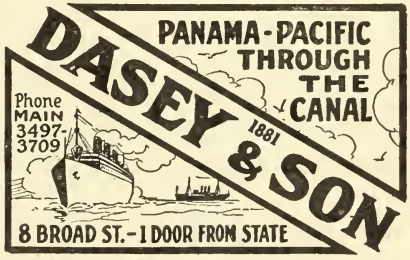
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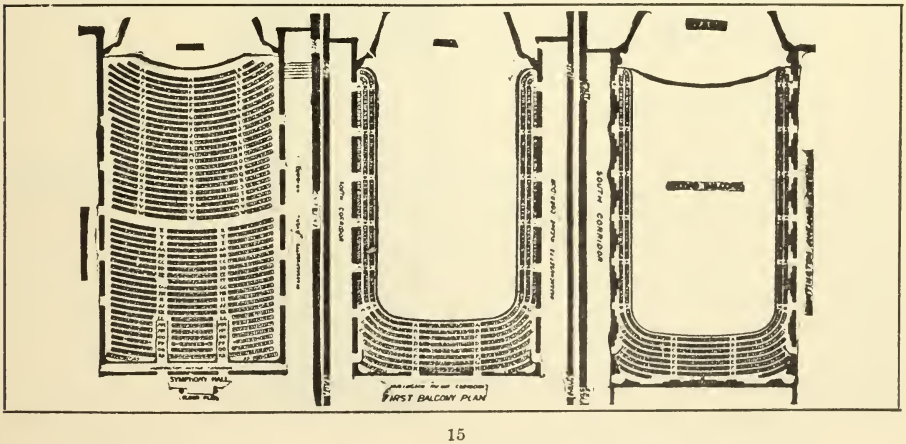
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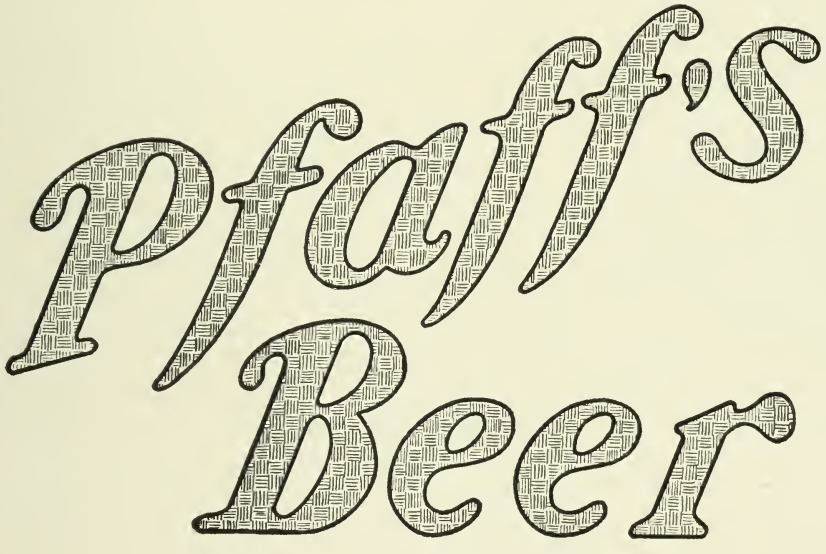
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Boston, Saturday, June 26, 1915 — Mr. ERNST SCHMIDT, Conductor — **Number 23**

SATURDAY, JUNE 26, 1915

Mr. SCHMIDT'S LAST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Der Freischütz" Weber
3. ENTR'ACTE VALSE Hellmesberger
4. SELECTION, "The Trumpeter of Säkkingen" Nessler

5. OVERTURE, "Tannhäuser" Wagner
6. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
7. ARABESQUE Debussy
8. HUNGARIAN RHAPSODY, No. 2 Liszt

9. OVERTURE, "Pique Dame" Suppé
10. VARIATIONS ON A GERMAN FOLK-SONG in the styles of Bach, Mozart, Verdi, Gounod, Schumann, Brahms and Wagner . . . Ochs
11. SELECTION. "Chin-Chin" Caryll
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

Mr. CLEMENT LENOM'S FIRST APPEARANCE Monday, June 28
REQUEST NIGHT Wednesday, June 30
PATRIOTIC AND CLOSING NIGHT Saturday, July 3

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MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY / *b.* TO A WILD ROSE } MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. GAVOTTE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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WEDNESDAY, JUNE 30, 1915

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SELECTION, "Cavalleria Rusticana" Mascagni
3. MEDITATION from "Thaïs" Massenet
4. RHAPSODY, "España" Chabrier

5. OVERTURE, "Rienzi" Wagner
6. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. KAMENOI OSTROW (Rêve Angélique) Rubinstein
 (Organ, Mr. MARSHALL)
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
 (Cornet Solo, Mr. HEIM)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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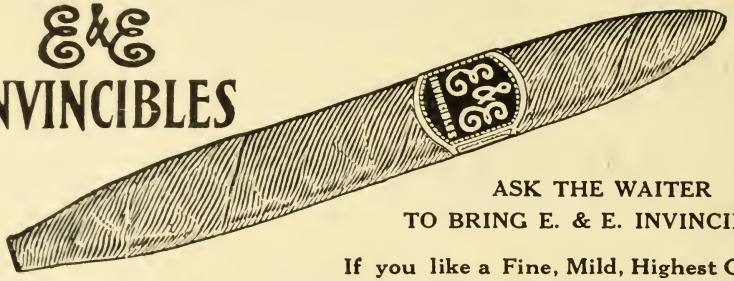
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THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. *a.* VALSE TRISTE
 b. FINLANDIA Sibelius

9. OVERTURE, "Carnival" Dvořák
10. THE DREAM MAIDEN Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Harp, Mr. HOLY)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse des Fleurs
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL).
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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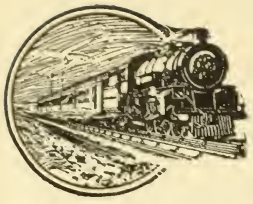
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SATURDAY, JULY 3, 1915

PATRIOTIC AND CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES Sousa
2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
6. BALLET MUSIC from "Orpheus" Gluck
 (Flute, Mr. DE MAILLY)
7. LARGO Hande
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
8. SELECTION, "Samson and Delilah" Saint-Saëns

9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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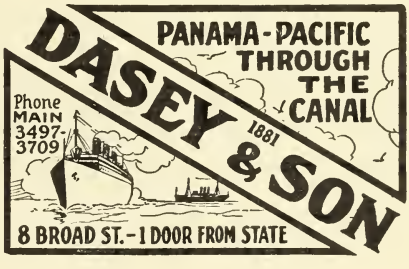
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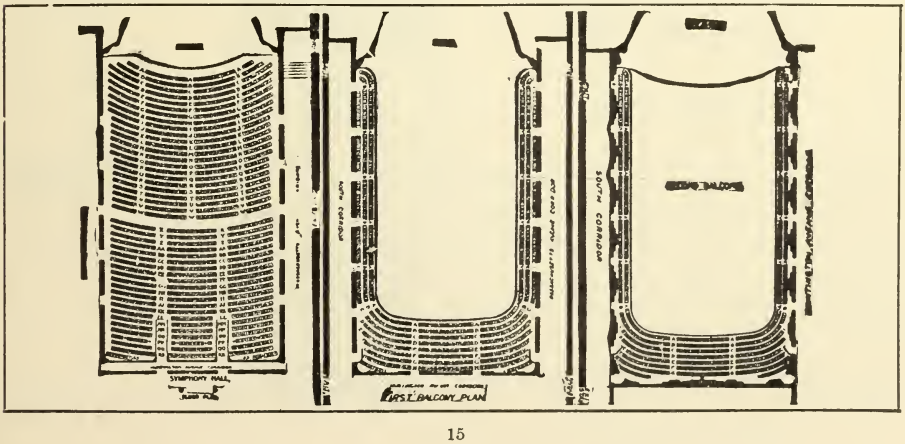
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Boston, Monday, June 28, 1915 — Mr. CLEMENT LENOM, Conductor — **Number 24**

MONDAY, JUNE 28, 1915

FIRST APPEARANCE OF MR. CLEMENT LENOM

PROGRAMME

1. MARCH, "The Fairest of the Fair" Sousa
2. OVERTURE, "Orpheus" Offenbach
3. WALTZ, "Artists' Life" Strauss
4. SELECTION, "The Fortune-Teller" Herbert

5. OVERTURE, "Rienzi" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. MENUET À L'ANTIQUE Paderewski
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque *b.* Invocation (Solo 'Cello, Mr. KELLER) *c.* Finale

9. CORTÉGE Henry Dunham
 (Organ, Mr. MARSHALL)
10. { *a.* TO A WATER LILY / *b.* TO A WILD ROSE } MacDowell
11. SELECTION, "Rigoletto" Verdi
12. MARCH, "Riviera" Jehin

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TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. GAVOTTE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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WEDNESDAY, JUNE 30, 1915

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SELECTION, "Cavalleria Rusticana" Mascagni
3. MEDITATION from "Thaïs" Massenet
4. RHAPSODY, "España" Chabrier

5. OVERTURE, "Rienzi" Wagner
6. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. KAMENOI OSTROW (Rêve Angélique) Rubinstein
 (Organ, Mr. MARSHALL)
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
 (Cornet Solo, Mr. HEIM)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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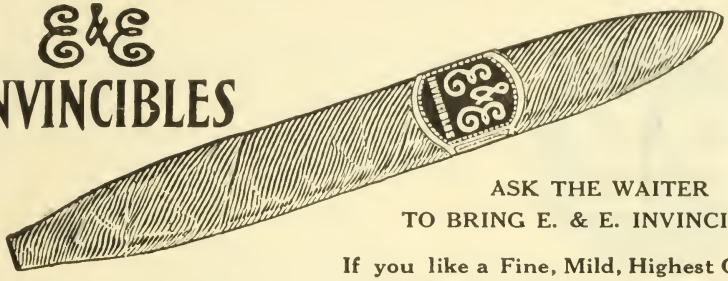
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THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. { *a.* VALSE TRISTE
 { *b.* FINLANDIA Sibelius

9. OVERTURE, "Carnival" Dvořák
10. THE DREAM MAIDEN Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Harp, Mr. HOLY)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse des Fleurs
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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 (Flute, Mr. DE MAILLY)
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
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9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
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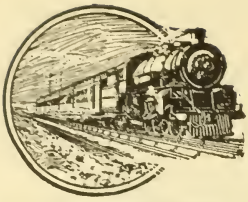
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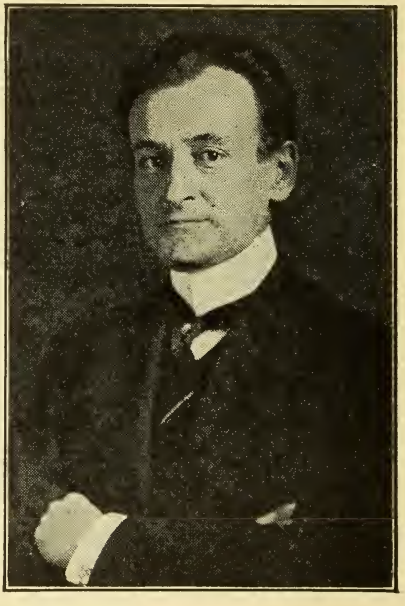
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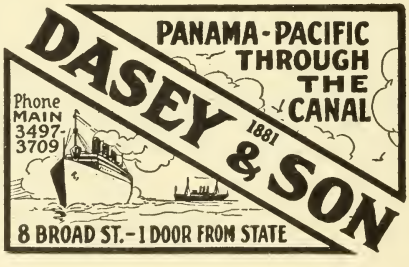
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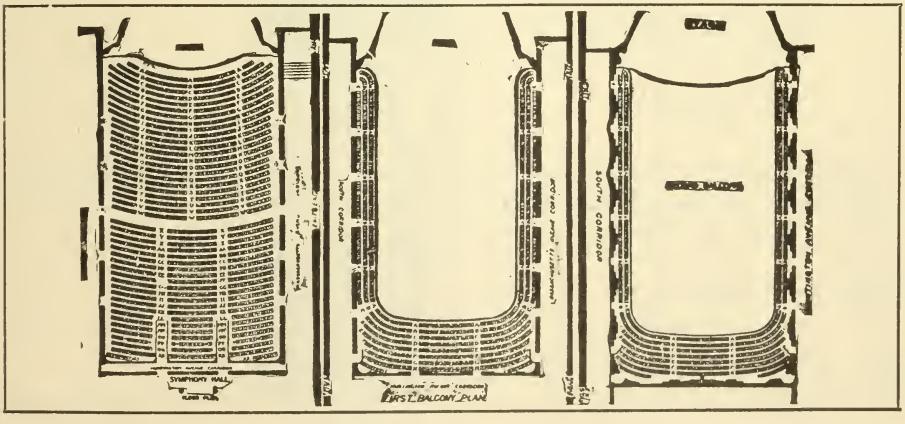
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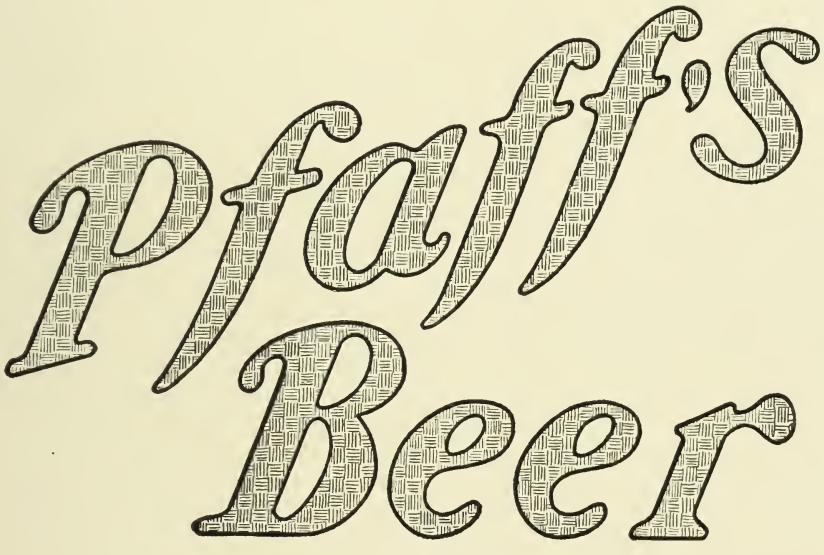
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Boston, Tuesday, June 29, 1915 — Mr. CLEMENT LENOM, Conductor — **Number 25**

TUESDAY, JUNE 29, 1915

PROGRAMME

1. MARCH, "Blue White" Schmidt
2. OVERTURE, "Light Cavalry" Suppé
3. *a.* ROMANCE Fassnacht
 b. SERENADE, Op. 3 Rachmaninoff
4. SELECTION, "Sweethearts" Herbert

5. INTRODUCTION to Act III., "Lohengrin" Wagner
6. *a.* BERCEUSE from "Jocelyn" Godard
 b. GAVOTTE Popper
 (Solo 'Cello, Mr. KELLER)
7. NOËL Chadwick
8. OVERTURE, "Mignon" Thomas

9. FRENCH MARCH from the Algerian Suite Saint-Saëns
10. TWO INTERMEZZI from "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Tales from the Vienna Woods" Strauss
12. MARCH, "Semper Fidelis" Sousa

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PATRIOTIC AND CLOSING NIGHT Saturday, July 3

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WEDNESDAY, JUNE 30, 1915

REQUEST NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SELECTION, "Cavalleria Rusticana" Mascagni
3. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
4. RHAPSODY, "España" Chabrier

5. OVERTURE, "Rienzi" Wagner
6. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. KAMENOI OSTROW (Rêve Angélique) Rubinstein
 (Organ, Mr. MARSHALL)
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
 (Cornet Solo, Mr. HEIM)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
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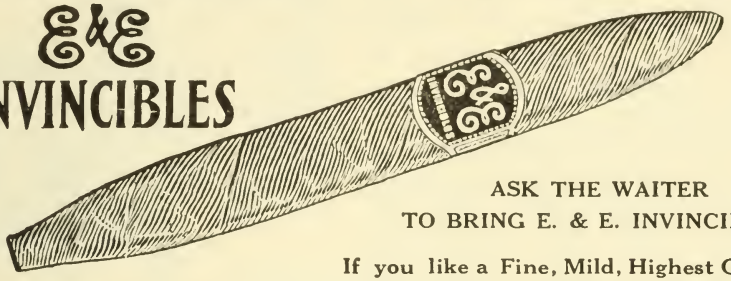
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THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. { *a.* VALSE TRISTE / *b.* FINLANDIA } Sibelius

9. OVERTURE, "Carnival" Dvořák
10. THE DREAM MAIDEN Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Harp, Mr. HOLY)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse des Fleurs
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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SATURDAY, JULY 3, 1915

PATRIOTIC AND CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES Sousa
2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. SELECTION, "Samson and Delilah" Saint-Saëns
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. BALLET MUSIC from "Orpheus" Gluck
 (Flute, Mr. DE MAILLY)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
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The $18 Seats for the Concerts will be sold Thursday, SEPTEMBER 30, at 10 a.m.
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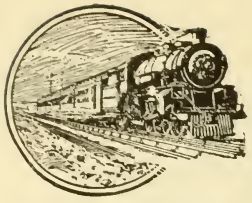
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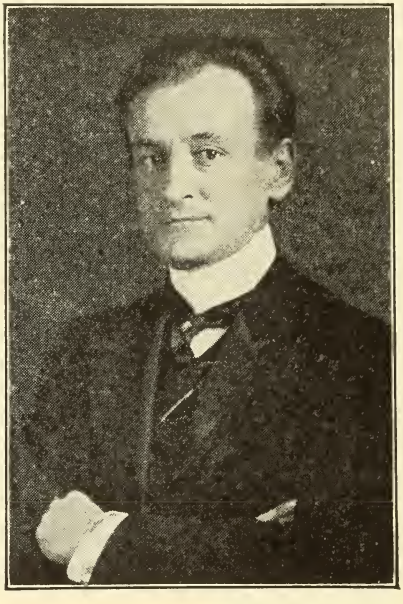
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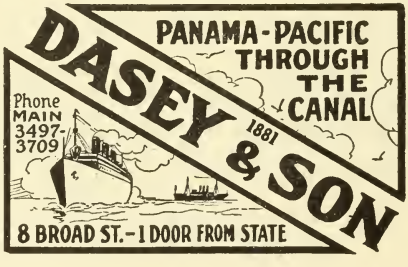
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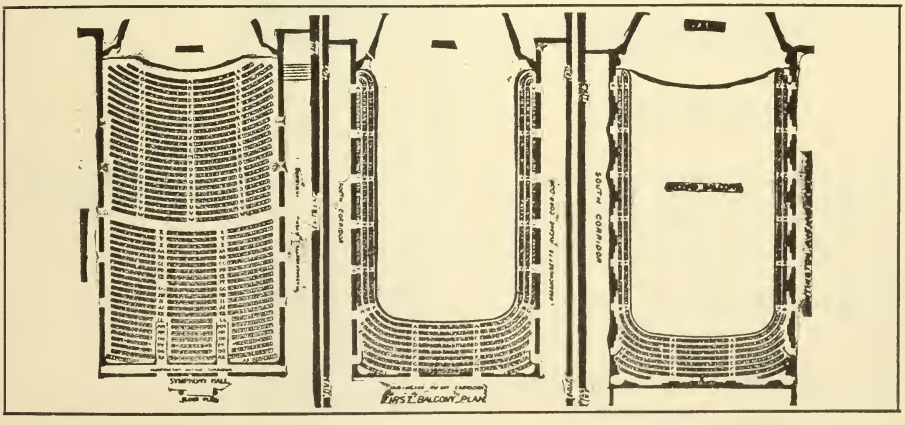
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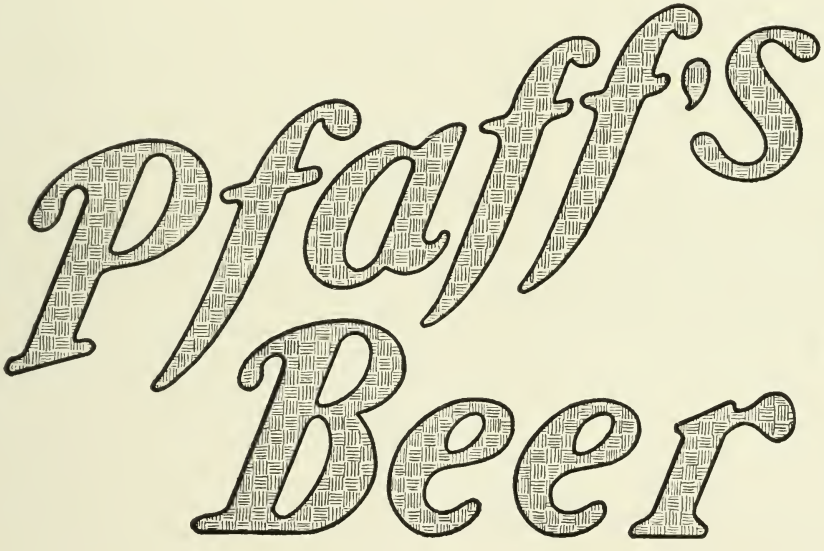
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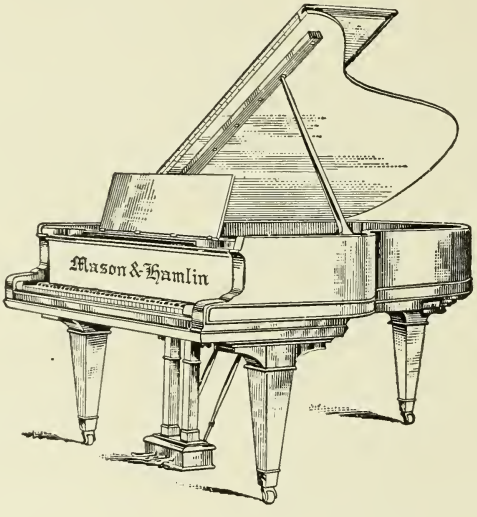


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WEDNESDAY, JUNE 30, 1915
REQUEST NIGHT
PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. SELECTION, "Cavalleria Rusticana" Mascagni
3. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
4. RHAPSODY, "España" Chabrier

5. OVERTURE, "Rienzi" Wagner
6. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. KAMENOI OSTROW (Rêve Angélique) Rubinstein
 (Organ, Mr. MARSHALL)
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. THE ROSARY Nevin
 (Cornet Solo, Mr. HEIM)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
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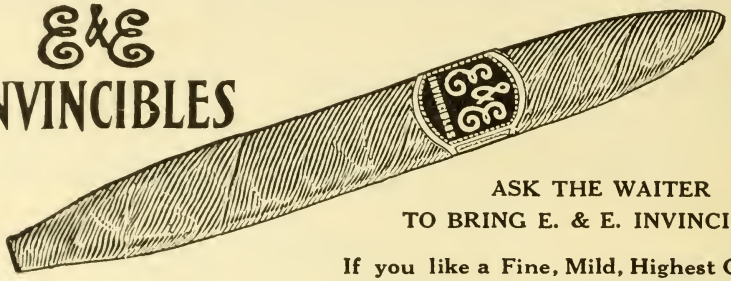
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THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. { *a.* VALSE TRISTE
 { *b.* FINLANDIA } Sibelius

9. OVERTURE, "Carnival" Dvořák
10. SELECTION, "The Dream Maiden" Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Harp, Mr. HOLY)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse des Fleurs
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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SATURDAY, JULY 3, 1915

PATRIOTIC AND CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES Sousa
2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. SELECTION, "Samson and Delilah" Saint-Saëns
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. BALLET MUSIC from "Orpheus" Gluck
 (Flute, Mr. DE MAILLY)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
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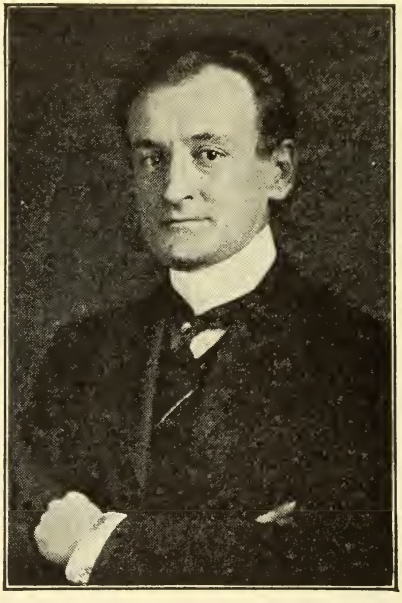
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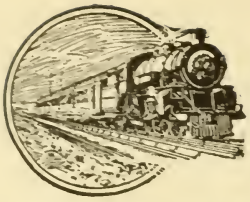
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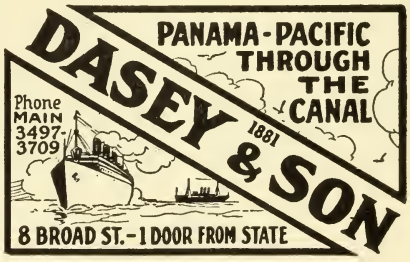
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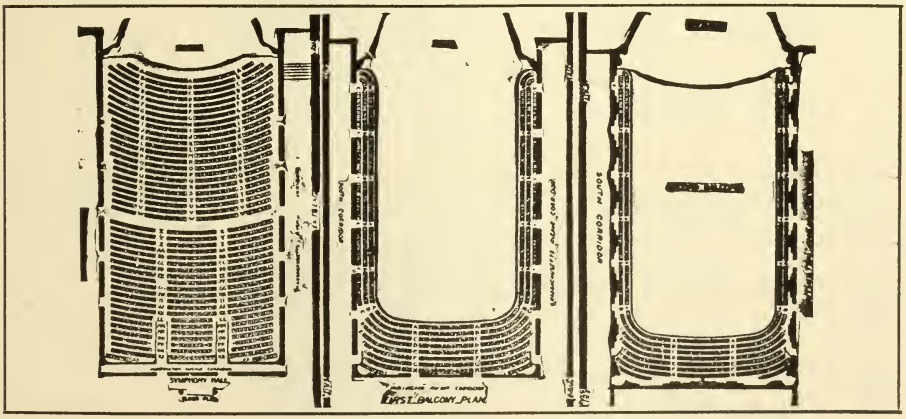
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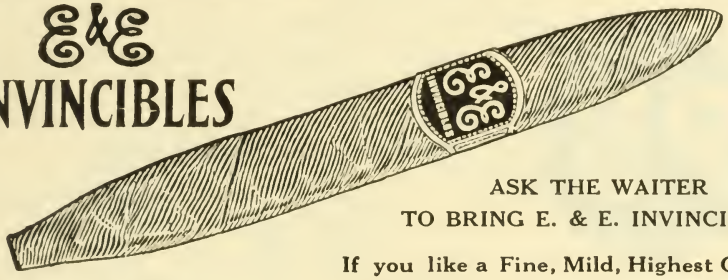
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Boston, Thursday, July 1, 1915 — Mr. CLEMENT LENOM, Conductor — **Number 27**

THURSDAY, JULY 1, 1915

PROGRAMME

1. MARCH, "Under the Double Eagle" Wagner
2. OVERTURE, "Raymond" Thomas
3. VALSE LYRIQUE Emery
4. SELECTION, "The Firefly" Friml

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Romanza Andaluza" Sarasate
 (Violin, Mr. THEODOROWICZ)
7. POLONAISE MILITAIRE Chopin
8. *a.* VALSE TRISTE / *b.* FINLANDIA Sibelius

9. OVERTURE, "Carnival" Dvořák
10. SELECTION, "The Dream Maiden" Cortelyou
11. WALTZ, "Roses of the South" Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Harp, Mr. HOLY)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse des Fleurs
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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SATURDAY, JULY 3, 1915

PATRIOTIC AND CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES Sousa
2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. SELECTION, "Samson and Delilah" Saint-Saëns
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. BALLET MUSIC from "Orpheus" Gluck
 (Flute, Mr. DE MAILLY)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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The $18 Seats for the Concerts will be sold Thursday, SEPTEMBER 30, at 10 a.m.
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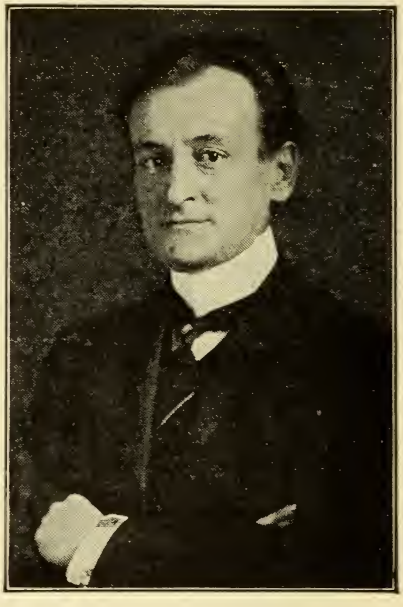
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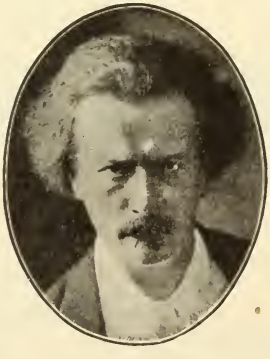
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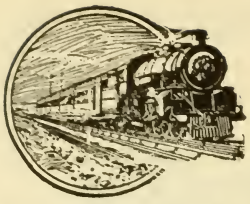
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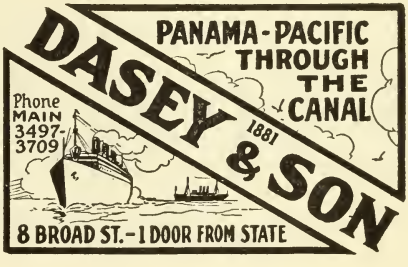
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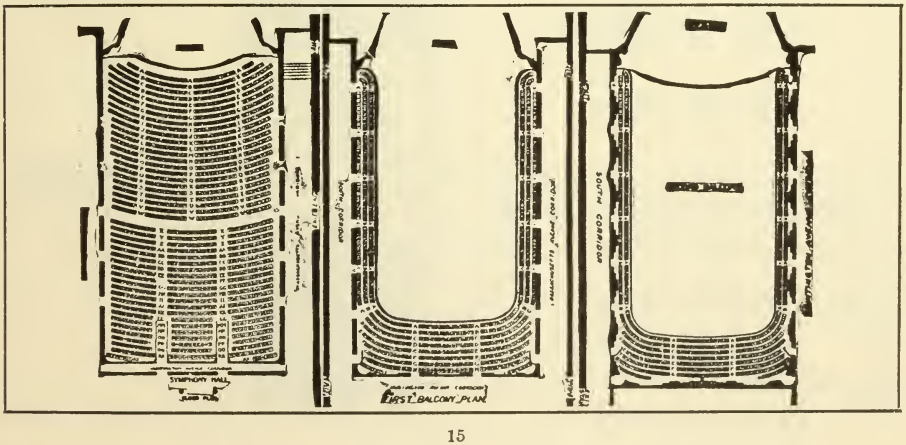
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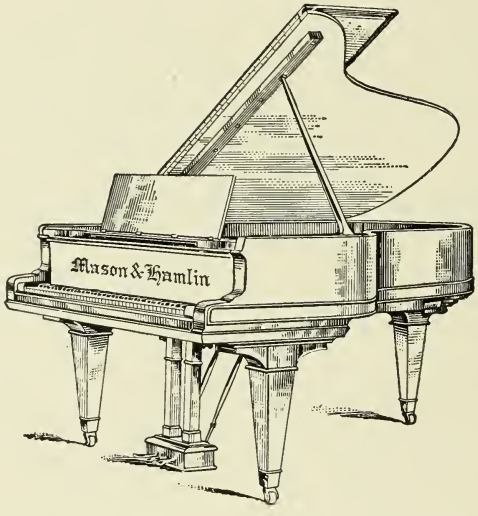


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Boston, Friday, July 2, 1915 — Mr. CLEMENT LENOM, Conductor — **Number 28**

FRIDAY, JULY 2, 1915

PROGRAMME

1. MARCHE RUSSE Luigini
2. OVERTURE, "The Merry Wives of Windsor" Nicolai
3. *a.* GONDOLA SONG Holy
 b. SERENADE Strube
 (Violin, Mr. THEODOROWICZ; 'Cello, Mr. KELLER; Harp, Mr. HOLY)
4. SELECTION, "Chin-Chin" Caryll

5. TRAGIC OVERTURE Chaloff
6. *a.* TRÄUME Wagner
 b. MINUET Lully
 (Violin, Mr. THEODOROWICZ)
7. INTERMEZZO NAÏLA Delibes
8. SECOND HUNGARIAN RHAPSODY Liszt

9. SUITE, "Nut-Cracker" Tschaikowsky
 a. Danse Trepak
 b. Danse de la Fée Dragée
 c. Dance des Mirlitons
 d. Valse des Fleurs
10. ARIOSO Handel
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
11. DALORES, Intermezzo Moderne Carroll
12. MARCH, "The Banner" Blon

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SATURDAY, JULY 3, 1915

PATRIOTIC AND CLOSING NIGHT

PROGRAMME

1. STARS AND STRIPES Sousa
2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. SELECTION, "Samson and Delilah" Saint-Saëns
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. BALLET MUSIC from "Orpheus" Gluck
 (Flute, Mr. DE MAILLY)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

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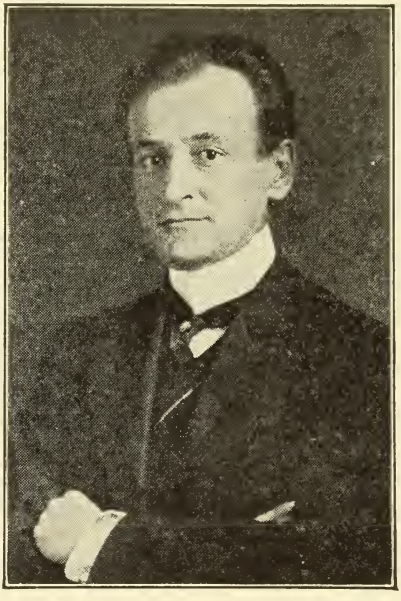
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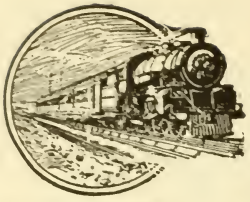
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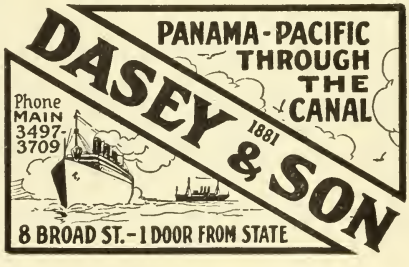
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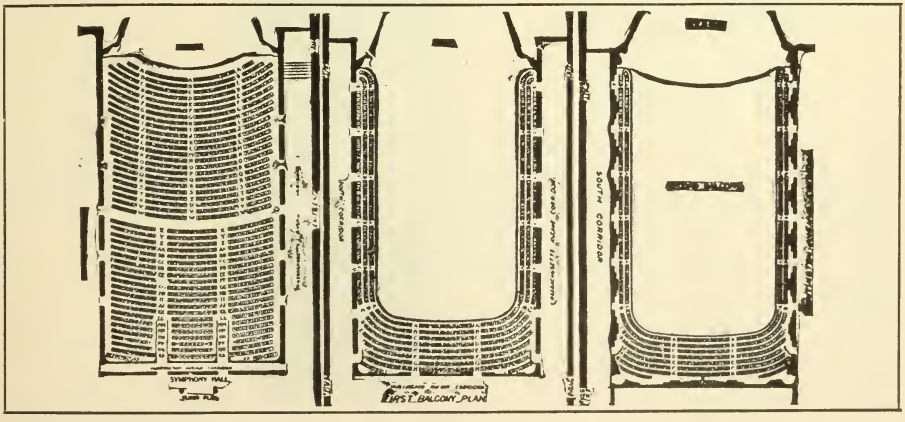
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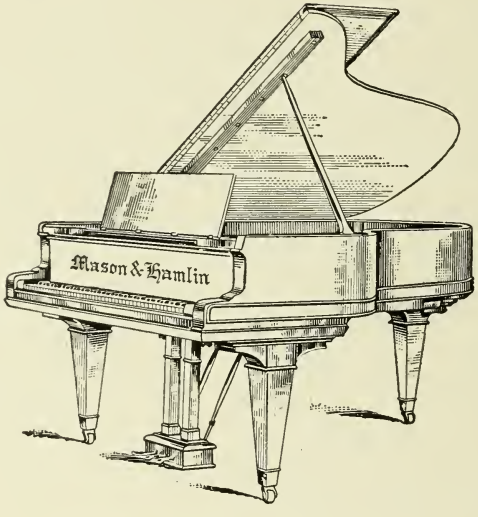


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2. WALTZ, "Estudiantina" Waldteufel
3. AMERICAN PATROL Meacham
4. OVERTURE, "William Tell" Rossini

5. SELECTION, "Samson and Delilah" Saint-Saëns
6. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
7. BALLET MUSIC from "Orpheus" Gluck
 (Flute, Mr. DE MAILLY)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. AVE MARIA Schubert
 ('Cello, Mr. KELLER; Harp, Mr. HOLY; Organ, Mr. MARSHALL)
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For auld lang syne.
For auld lang syne, my dear,
For auld lang syne,
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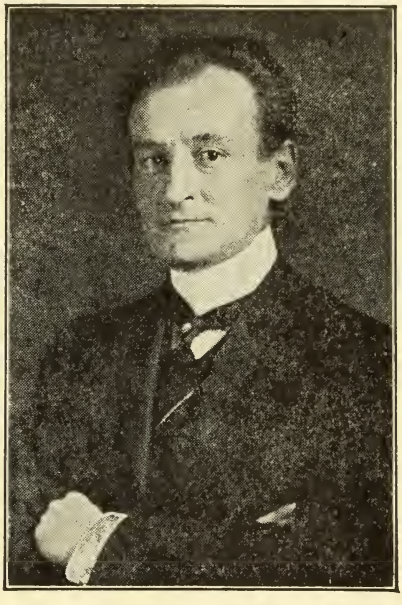
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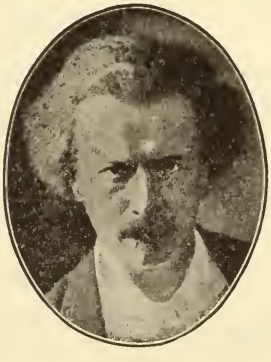
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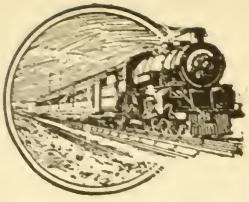
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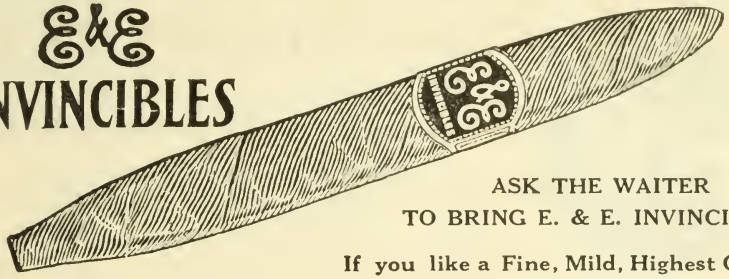


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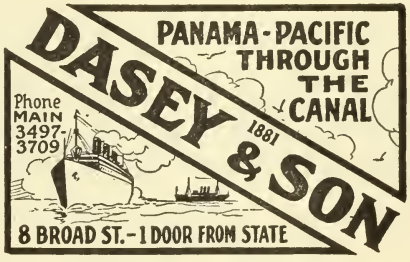
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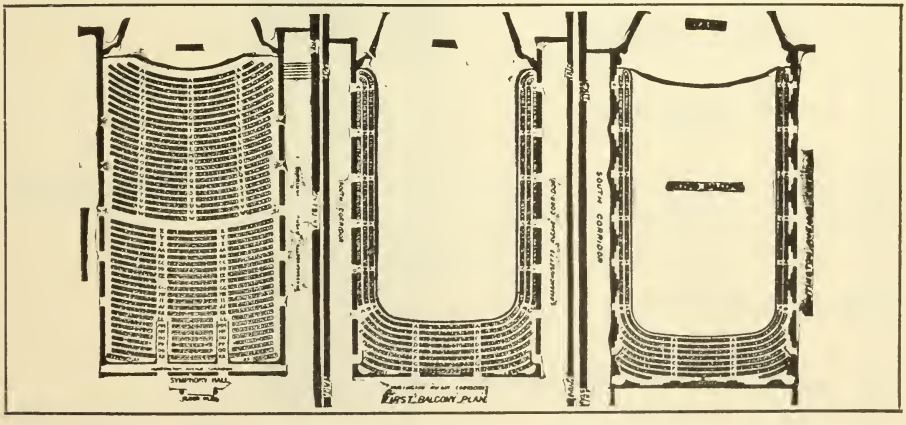
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